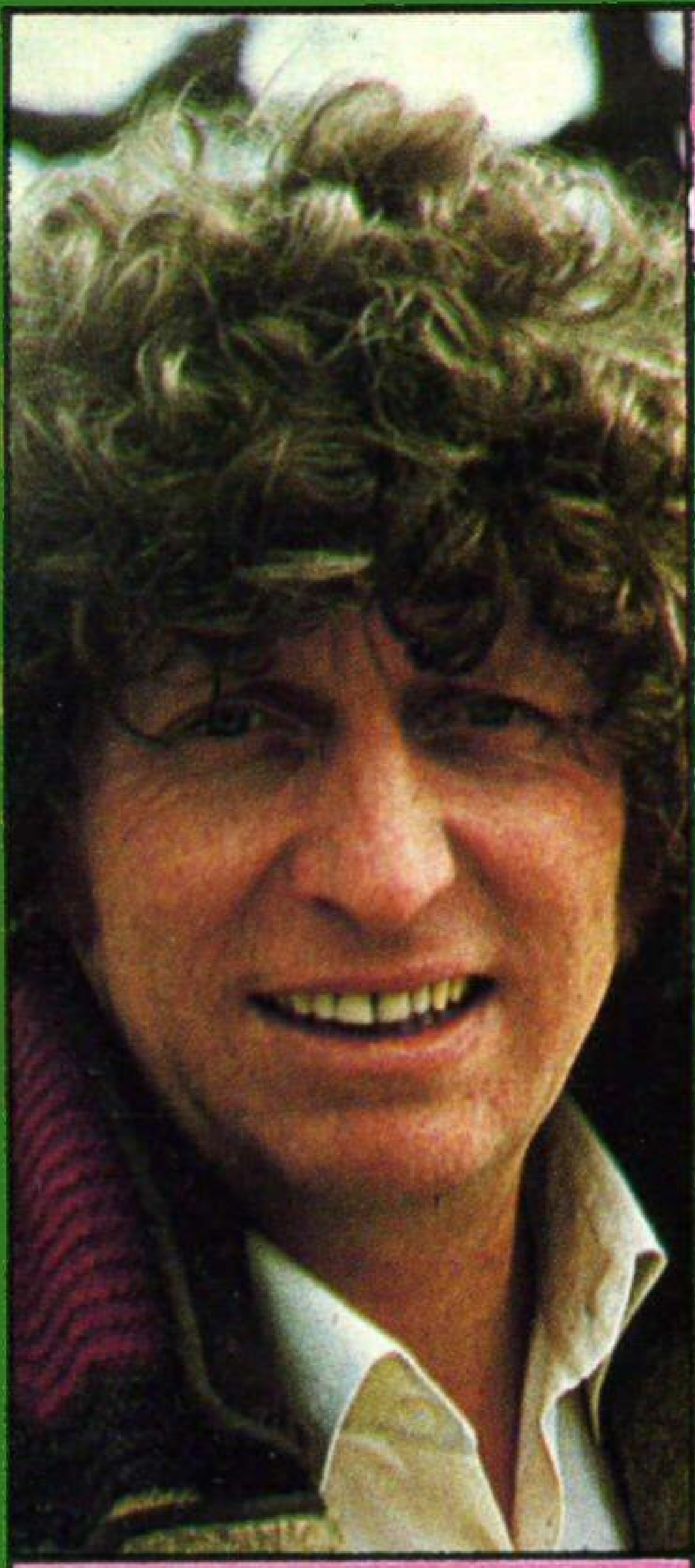

No.48
JANUARY

3 GREAT FEATURES! NEWS, COMIC STRIPS AND MORE!

DOCTOR WHO

A MARVEL MONTHLY 30p

IS TV's DOCTOR WHO TOO FRIGHTENING?

READ THE ARCHITECTS OF FEAR!

INSIDE:
'STATE OF DECAY'
—A PHOTO FEATURE

VICTORIAN ENGLAND
TREMBLES BENEATH
'THE TALONS OF WENG-CHIANG'

DOCTOR WHO

PIN-UP

LEELA (LOUSIE JAMESON) THE SAVAGE COMPANION OF THE DOCTOR'S FORTH INCARNATION.

DOCTOR WHO

No.48 JANUARY

Editor: Paul Neary
Features Editor: Alan McKenzie
Layout: Steve O'Leary
Art Assistance: Rahid Khan
Consultant: Jeremy Bentham
Gothscan 2006

This month we have a bumper crop of special features for your delight and delectation. We have a double helping on the subject of fear which includes a study of the horror content – or should that be *lack* thereof? Plus we will be taking a look at some of the fearsome monster foes that I have met on my travels through time and space.

We also have a double dose of photo-reports on recent events that have involved **Doctor Who**. The new exhibition at Madame Tussaud's features wax work models of some of my deadliest enemies and, of course, me. And earlier this year, in October, several **Doctor Who** staffers and contributors dropped in to the Marvel Comics Film and Fantasy Convention to talk about their work, to sign autographs or just for the sheer fun of it all!

All this plus the usual regular features and comic strips. What a shame I don't have room to tell you about the very special 50th issue of **Doctor Who Monthly**, which will soon be upon us. Perhaps next month, then . . .

Have fun!

The Doctor

SPECIAL FEATURES

ARCHITECTS OF FEAR 16

IS DOCTOR WHO *TOO FRIGHTENING FOR AN EARLY EVENING TV AUDIENCE?* DOCTOR WHO MONTHLY *DOESN'T THINK SO. WE INVESTIAGE THE FEARSOME ASPECTS OF THE SERIES.*

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AS A COMPANION PIECE TO OUR ARCHITECTS OF FEAR *FEATURE WE PRESENT A SPECIAL PICTORIAL FEATURE ON THE MONSTERS OF* DOCTOR WHO.

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DOCTOR WHO MONTHLY *LOOKS AT THE DOCTOR'S MOST RECENT ADVENTURE.*

DOCTOR WHO AT MADAME TUSSAUD'S 24

OUR VERY OWN MYSTERY IN THE WAX MUSEUM. DOCTOR WHO MONTHLY *WAS PRESENT THE DAY THREE TOM BAKERS CAME FACE-TO-FACE.*

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SPECIAL CONVENTION PICTORIAL 36

MANY OF THE FOLK INVOLVED IN THE PRODUCTION OF THE DOCTOR WHO *TV SERIES DROPPED INTO THE MARVEL CONVENTION LAST OCTOBER. WE PRESENT A PHOTOGRAPHIC REPORT ON JUST SOME OF THE EVENTS.*

COMIC STRIPS

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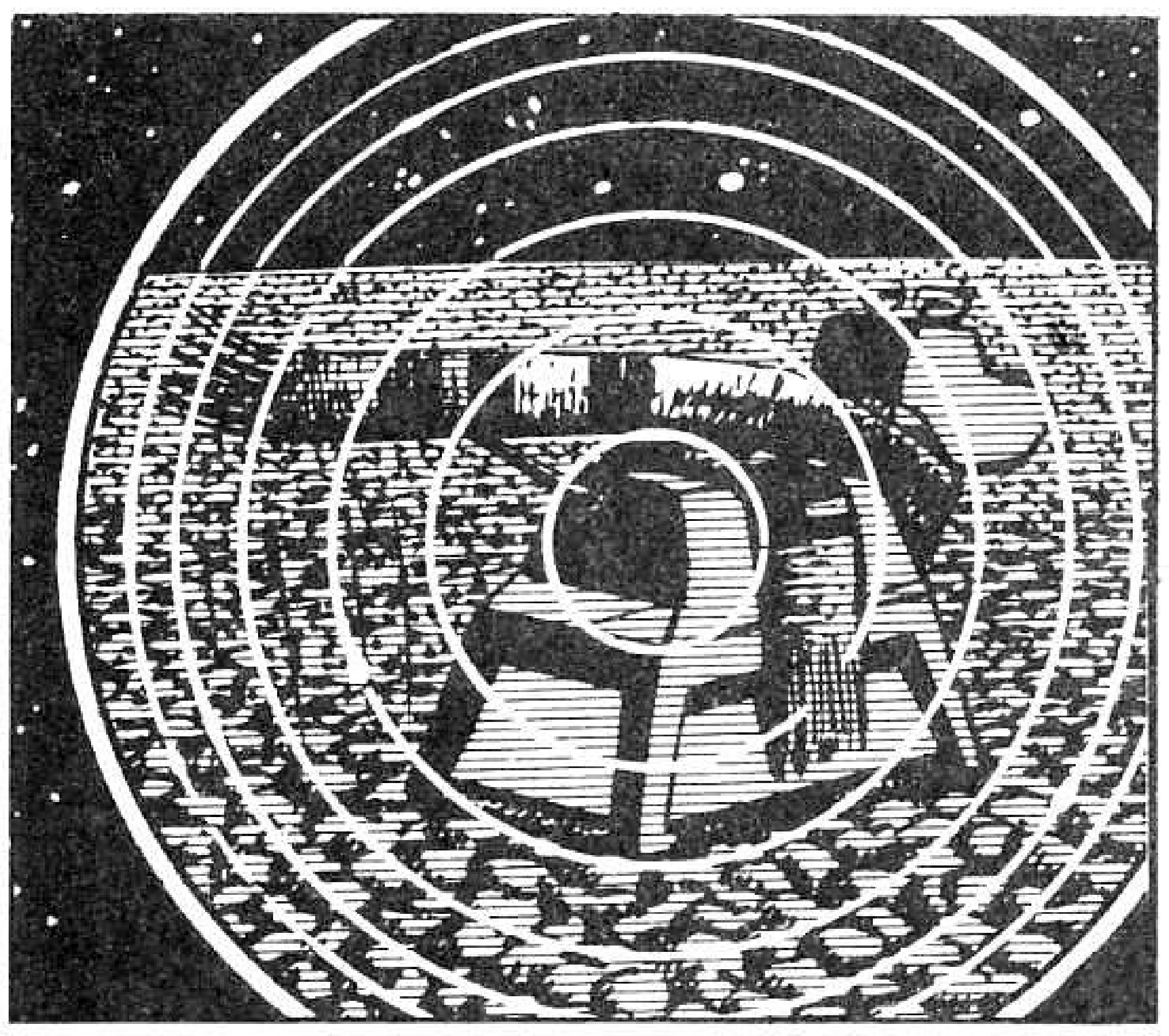
THE CONCLUSION OF THIS EXCITING TALE PLUS THE SAD DEPARTURE OF SHARON.

TOUCHDOWN ON DENAB-7 38

COMPLETE THIS ISSUE! TEMPORARILY AFFECTED BY A MAGNETIC STORM, K-9 DISOBEYS THE DOCTOR AND SETS OFF ON A SOLO ADVENTURE.



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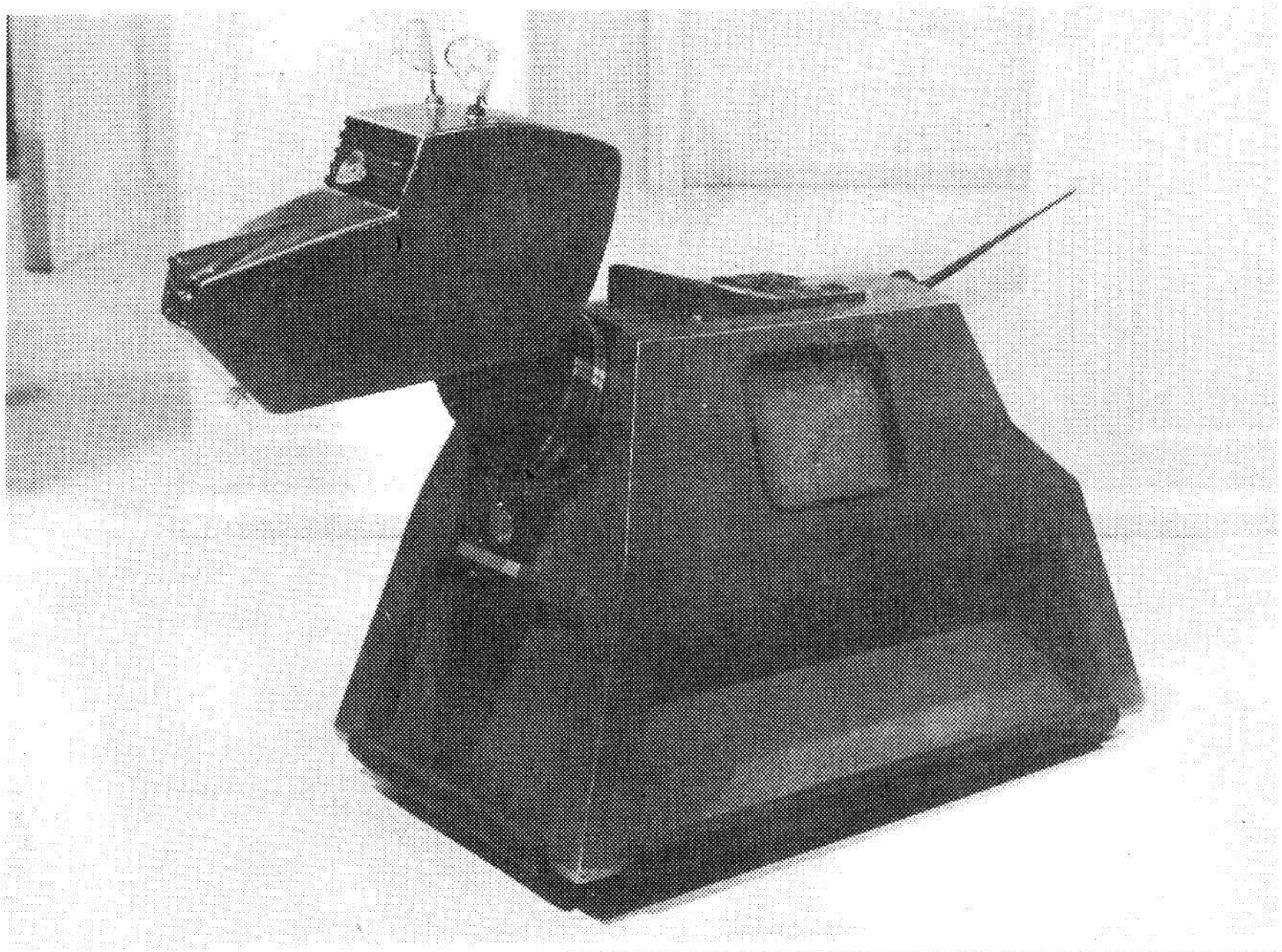
GALLIFREY GUARDIAN

Printed on Gallifrey and Mars Infantimber 100th 101 Gallifounds

CONTROVERSY OVER FATE OF K-9



The *Save-K-9 Campaign*, which began more or less with the first rumours of the metal dog's departure from *Doctor Who* last summer, has so far brought an incredible reaction from viewers anxious about the fate of their favourite canine robot.

When producer John Nathan-Turner confirmed in the Press last October that K-9's fate with the series was sealed, the backlash of protest surprised even the BBC. The *Daily Express* canvassed opinions from children throughout the United Kingdom while the forum programme *Points of View* devoted almost half a show to viewers' letters of anguish. More recently the Sparrow Books company has appointed itself focal point of the *Save K-9 Campaign* with the recent release of its new children's series of K-9 publications.

Few people are more concerned with the mechanical hound's future than the original creators – Bob Baker and Dave Martin. Interviewed at the *Marvel Fantasy & Film Convention* in October Dave Martin said that both he and Bob were keen to find a new home for K-9 now that his stay in the TARDIS was almost over. Although it was too early for either writer to give a definite answer, Dave Martin was prepared to say that both a children's programme on BBC TV, possibly featuring the radio controlled machine and maybe, alternatively, an animated series akin to the *Paddington Bear* programmes were possibilites.

DOCTOR WHO CONQUERS THE UNITED STATES

The long awaited first appearance of *Doctor Who* in the American Marvel Comics, this premiere edition rapidly sold out when it was first released in the science-fiction bookshop chain last October. I am assured further quantities have been ordered although it may be hard to get hold of these editions in some areas.

The comic itself sports an artwork cover of Tom Baker's Doctor taken from a "City of Death" photograph used on the front of *Doctor Who Weekly* issue 34.

Inside is the first half of "The Iron Legion" story originally presented in *Doctor Who Weekly*. This time though it is in full colour, courtesy of colourist Andy Yanchus.

Of greater interest to British readers perhaps are the artwork pin-ups of the five Doctors (they haven't forgotten Peter Cushing) plus several famous foes on the back pages, one of which depicts Roger Delgado's Master in full Prydonian robes. There is also a very intelligently written two page introduction to *Doctor Who* by Mary Jo Duffy that even goes into such details as the Doctor's physionomy; his twin hearts, low body temperature and respiratory bypass system etc.

An interesting first edition clearly intended as a pilot for the American market. Nevertheless we are promised several subsequent editions.

SOURCES OF INCIDENTAL DOCTOR WHO MUSIC REVEALED

A number of our readers have spotted the classical music sources for several incidental themes scored for the recent "Leisure Hive" story.

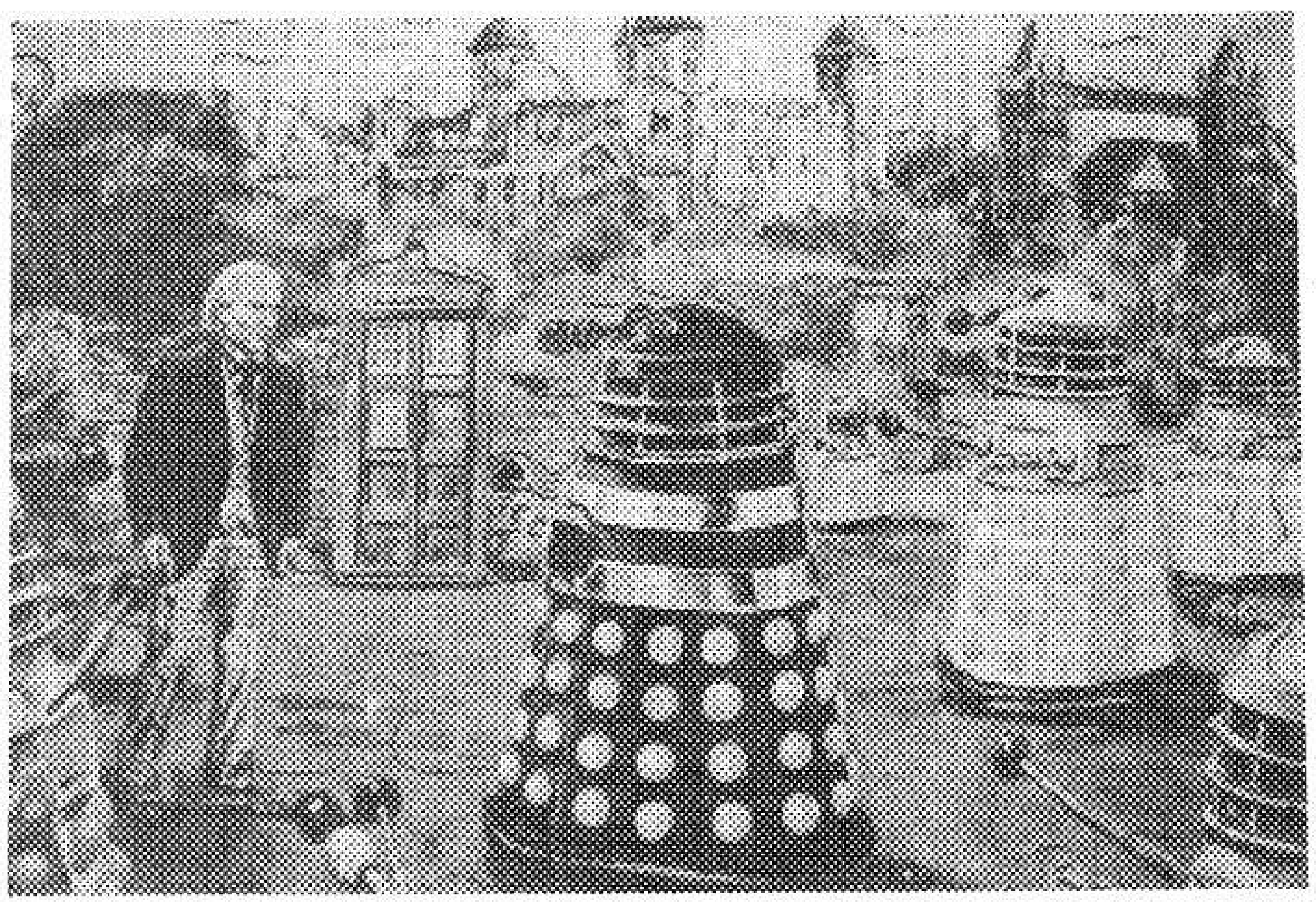
The Argolin shuttle craft theme has its roots in the *Planets Suite* by Gustav Holst, more specifically in "Mars, the Bringer of War". This powerful piece, in 5/4 time, is probaby best remembered by older readers who saw the original *Quatermass* television serials back in the fifties where it was used as the title music for the first two productions, *The Quatermass Experiment* and *Quatermass II*.

The militaristic march of the Pangol Tachyon Images – or supposed Pangol Images – derives its tempo from Ravel's *Bolero*, brought recently to public attention by its spectacular inclusion in the Dudley Moore-Bo Derek film, *10*.

Peter Howell and fellow musicians of the Radiophonic Workshop are hoping to interest BBC Enterprises in the idea of a record album of *Doctor Who Incidental Music*, compiled for the most part, from this season. Further news as and when.

PUZZLE OVER WILLIAM HARTNELL JIGSAW

Special thanks this month to Geraint Jones of North Wales for sending me this fascinating photograph of what is probably the only *Doctor Who* jigsaw ever produced for William Hartnell's Doctor. Produced in 1965 for the Christmas market, the jigsaw was in 29 pieces and although Geraint does not know the name of the manufacturer his letter does point out that several of the pieces, including the TARDIS, the Doctor and the Daleks, could all be mounted separately on provided wooden blocks and then stood up to form a kind of 3-D *Doctor Who* display!



MORE DOCTOR WHO MERCHANDISING DUE FOR CHRISTMAS RELEASE

From the Christmas 1965 market we move on to this year with a seasonal round up and review of current *Doctor Who* items available as potential stocking fillers.

THE DOCTOR WHO ANNUAL 1981 Published by World International Publishers Ltd., PO Box 111, 12 Lever Street, Manchester M60 Price £1.95p.

No review of *Doctor Who* Christmas products would be complete without mention of the *Doctor Who Annual* which has been consistently published each year now since 1965 save for one omission in 1971.

This year's annual, distinguished by the photograph of Tom Baker on the cover from "The Armageddon Factor", boasts a high standard of arwork although only one story, "A Midsummer's Nightmare", features illustrations of Romana that make her recognisably like Lalla Ward. There are five text stories in all plus one comic strip predominantly starring K-9. The rest of the book is supplemented by the usual padding material about space travel and astronomy. Nevertheless the *Doctor Who* stories themselves are good reads with "Alien Mind Games" clearly the best of the five.

THE SPARROW K-9 BOOKS Published by Arrow Books Limited, 3 Fitzroy Square, London W1P. Each book 65p.

Under a general heading of "The Adventures of K-9", Sparrow Books have released four titles in time for Christmas this year, *The Time Trap, The Beasts of Vega, The Zeta Rescue,* and *The Missing Planet*. Each book is penned by one of the original creators of K-9, Dave Martin, with lavish, full colour illustrations featured on every story page.

The books are clearly written for a young readership and indeed would be useful aids for teachers and parents alike keen in encouraging children to read.

Doctor Who purists may find the first book, "The Time Trap", of interest as it features an ex-Time Lord named Omegon, a masked figure who was once a great engineer and now plans to destroy his fellow Time Lords. Sounds familiar?

DOCTOR WHO – THE GAME OF TIME & SPACE Produced by Games Workshop Ltd, 1 Dalling Road, London W6, Trade Enquiries 17/18 Hythe Road, London NW10 Price £6.95p.

Very much a product for the devotee of the "Dungeons and Dragons" style of games playing, this lavish board game is one of four recently launched by the Games Workshop Company. It involves a hunt for the Key to Chronos which several incarnations of the Doctor must undertake to save the galaxy from destruction. Barring the way are a whole host of *Doctor Who* enemies including Davros, the Daleks, the Cybermen and the Ice Warriors and to overcome them with the equipment provided requires a considerable degree of skill from the players, up to six of whom can participate.

Although it took a few evenings to master I found this game to be very challenging and enjoyable although I would not recommend it for younger fans.

THE CHANGING FACE OF DOCTOR WHO

The new Doctor is 29 year old Peter Davison, most famous for his role as Tristan in the BBC television programme, *All Creatures Great and Small.* He has done a variety of stage and television work but also lists songwriting amongst his talents and has a television theme-tune to his name!

The youngest Doctor to date has also a new companion – twenty-three year old Janet Fielding who will play the part of Tegan, an air hostess from Australia in the last story of the season – *Logopolis.*

K9 and the ZETA RESCUE
DAVID MARTIN
K9 and the BEASTS OF VEGA
DAVID MARTIN

WHO CARES!

I have just read two of the *Doctor Who* novelisations and thoroughly enjoyed them – so now I'm on a quest to read all forty or so. At the front of these books there is a list which shows you all the various titles obtainable but unfortunately they are not in chronological order of tv appearance. Is it possible for you – as a great service to your many readers – to print this list in tv appearance order and subsequently the position of any further publications. For example, *Doctor Who and the Megalomaniac Marshmallow* takes place between *Doctor Who and the Streaky Bacon Packet* and *Doctor Who and the Sabotaged Double Yellow Line*.

I'm sure you will agree that this service would be of great practical use to TARDIS sympathisers everywhere.

David Pemberton,
Dukinfield,
Cheshire.

The idea of a Chronological Guide to the Target Doctor Who *series is an interesting one, David. We'll give it some thought. After all, our grand celebration 50th issue is almost upon us!*

I was a little sceptical when I read that **Doctor Who Weekly** was to become a monthly, but I am glad to say that it seems to be better than ever. I am also glad to see it will soon be having an extra eight pages.

I would like to know if it would be possible for you to get hold of some of the best early strips of *Doctor Who* from *TV Comic, Countdown* and *TV Action* (mentioned in issue 40) and reprint them as you did with *The Dalek Tapes*. I am sure other readers would like to see them.

I would like you to know that I think that *Full Circle* is one of the best adventures shown on tv for a very long time and seems to be going back to the original type of adventure. Great! I hope there are more like this to come.

I am very sorry to hear that both K-9 and Tom Baker will soon be leaving the show and wish all the best to Peter Davison and hope that he can last as long and be as much loved as Tom Baker.

Could you please tell me if Target Books have any plans to novelise the unfinished adventure *Shada* by Douglas Adams. I know it was never shown but based on the review in **Doctor Who Monthly**, I think it could have gone down as a **Doctor Who** classic. If they have no such plans you could tell them that I, and I'm sure many other fans, would love to see it as a novel.

Finally, how about a comic strip based on the Zygons and other one-off monsters?

Steve Ellacott,
Westburg on Trym,
Bristol.

Thank you for the letter, Steve. However, there is hardly a question you have asked that anyone can answer. Truth to tell, we hadn't considered the **Doctor Who** *material from* **TV Comic** et al. *An interesting thought, but we still have plenty of* Dalek Tapes *stories to run yet. How many of you want to see those? Just drop us a line! As for a Target adaptation of the* Shada *story, well we think it unlikely that Target would adapt it before it was screened, but, of course we could be wrong. We'll try to uncover some information on this one.*

Just a note to congratulate you on your tv anniversary issue of **Doctor Who Monthly** – by far the best **Doctor Who** magazine you have put out to date. I hope you can maintain the standard in future issues.

All the best to you and your contributors.

Matthew Waterhouse,
BBC TV,
London.

Thank you for the kind words, Matthew. Not only do we plan to maintain the standard but we are going to try to surpass it!

I am writing to enlarge on some of your *Gallifrey Guardian* stories. In issue 33 of **Doctor Who Weekly** you mentioned that the only two books with covers not actually from the tv series are *The Keys of Marinus* and *The Dalek Invasion of Earth*. The famous and oft-used picture of William Hartnell that is so well-reproduced on the cover of *Doctor Who and the Daleks* comes from the serial *The Celestial Toymaker*. On the original cover of *The Claws of Axos* we see a humanoid Axon in front of a tentacled Axon – Wrong! The tentacled form is really a semi-mature Krynoid from *The Seeds of Doom*. I don't know why this is – perhaps you could find out.

In issue 44 you revealed some of the roots of **Doctor Who.** *The Hand of Fear* seemed to be influenced by the numerous horror films of severed hands terrorising people. *The Seeds of Doom* was a lurid **Day of the Triffids** with the huge Krynoid out to destroy the human race with its army of plants. *The Tomb of the Cybermen* updated **Dracula** – the archeologists open the tombs and the monsters rise up to haunt and/or kill them. They are finally laid peacefully to rest sealed in their tombs by the Doctor, who takes over from Van Helsing.

Another interesting thing is the similarity between lines in the script of **Doctor Who.** In *The Invisible Enemy* Leela takes the Doctor to the Bi-M Foundation and is questioned by a nurse about him. When told that the Doctor comes from a place called Gallifrey the nurse replies, "That's Earth, isn't it? Ireland?" In the story *The Hand of Fear* the Doctor takes Sarah to the hospital and is asked where he graduated. The Doctor says Gallifrey and his questioner asks again if this place is in Ireland. It is to be noted that both stories are by Bob Baker and Dave Martin.

Now to the magazine in general. Now that you've gone monthly it is better. However it would be nice to see the inside covers used for colour photographs instead of the black and white ones you print.

I'm glad that you are continuing with the adaptations of the earlier **Doctor Who** stories. Perhaps you could expand it to three per month? Please? After all, with one a week it came to four per month. Surely that's not asking too much is it?

The star profiles are interesting but short and the *Fantastic Facts* page does not really fit into the mag . . . It would probably be better in **The Empire Strikes Back Monthly**.

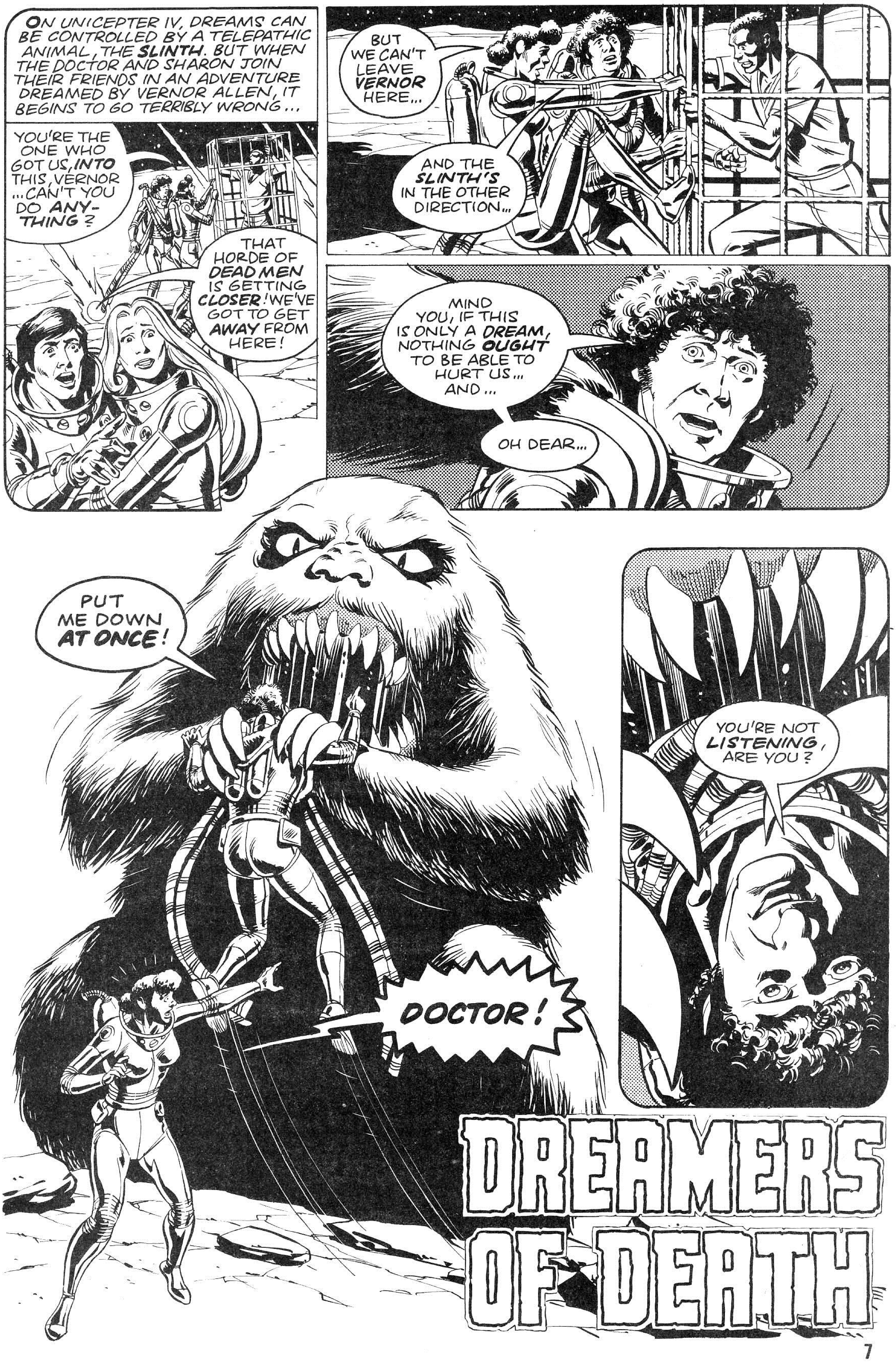
Have you realised that not one cover of your excellent magazine has depicted the Patrick Troughton as The Doctor? Surely, there must be at least one colour picture of him that could go on the cover. You have only printed one of William Hartnell – Tom Baker gets all the coverage. Remember, he is not the only one who has played the Doctor in 17 years.

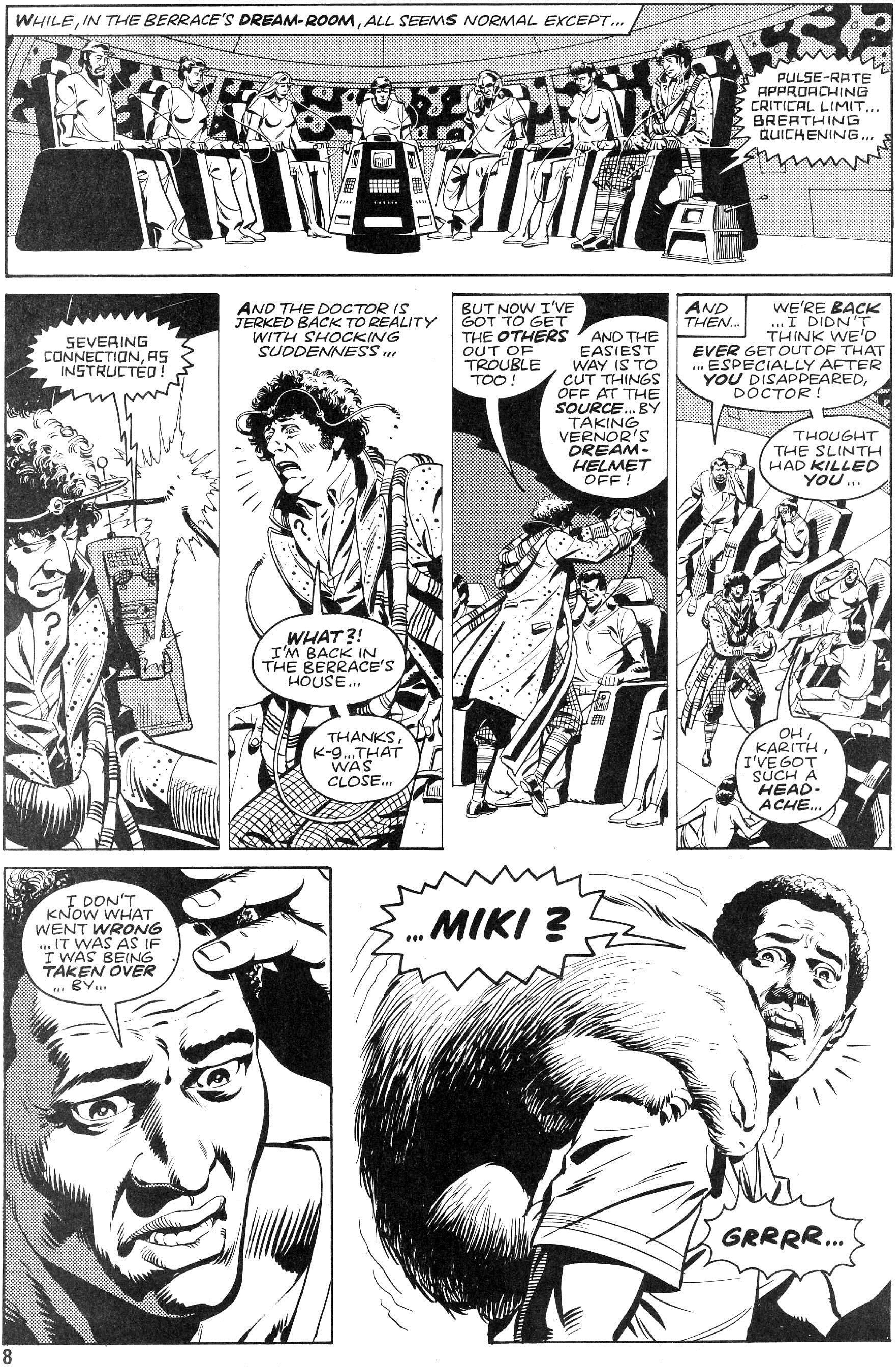
After the fantasy females article in **Starburst**, why not have a fantasy females from **Doctor Who** in the monthly (a little bigger and better produced than the *Female Foes of Doctor Who*). It could include the delectable Catherine Schell from *The City of Death*, Susan Engell from *The Stones of Blood*, Lady Adastra, Adrienne Cori from *The Leisure Hive*, Suzanne Danielle from *Destiny of the Daleks*. Toos from *Robots of Death*, Vira from *The Ark in Space* among others and not forgetting the beautifully evil Queen Xanxia from *The Pirate Planet*.

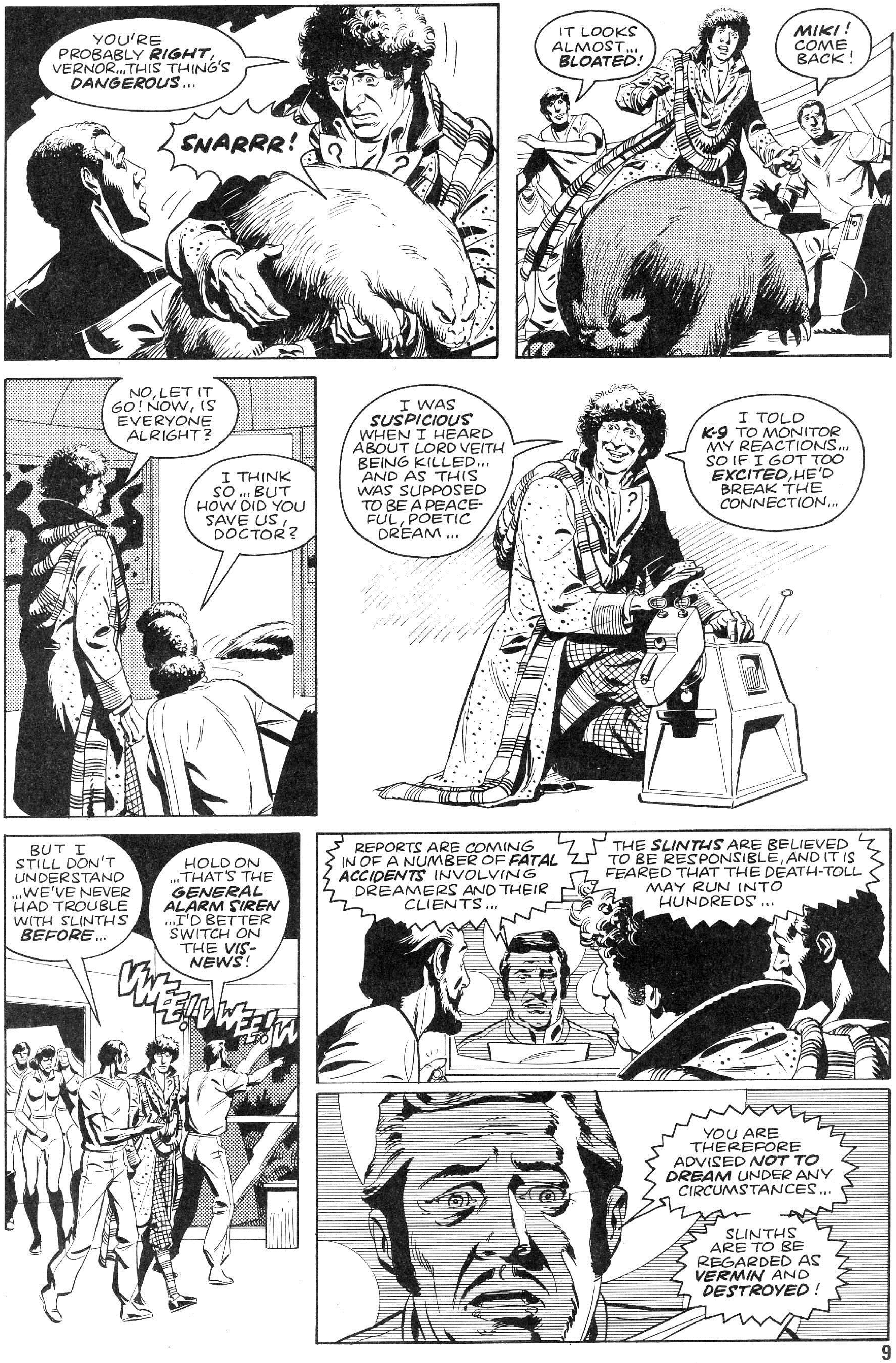
As for the departure of K-9 – about time. He's been here since 1977 and he's become *boring*! I'm glad also that the Doctor *(Tom Baker)* and Romanadvoratrelunder *(Lalla Ward)* are leaving. This should lead to a different title sequence on the programme from the boring **Star Wars/ Buck Rogers** beginning. The Time Tunnel effects were unique and now it has gone – what a pity. However, I hold great hopes for the 1981/2 season and I hope that you will take note of some of the things I have suggested for the Monthly.

Richard Graham-Cumming,
East Sussex.

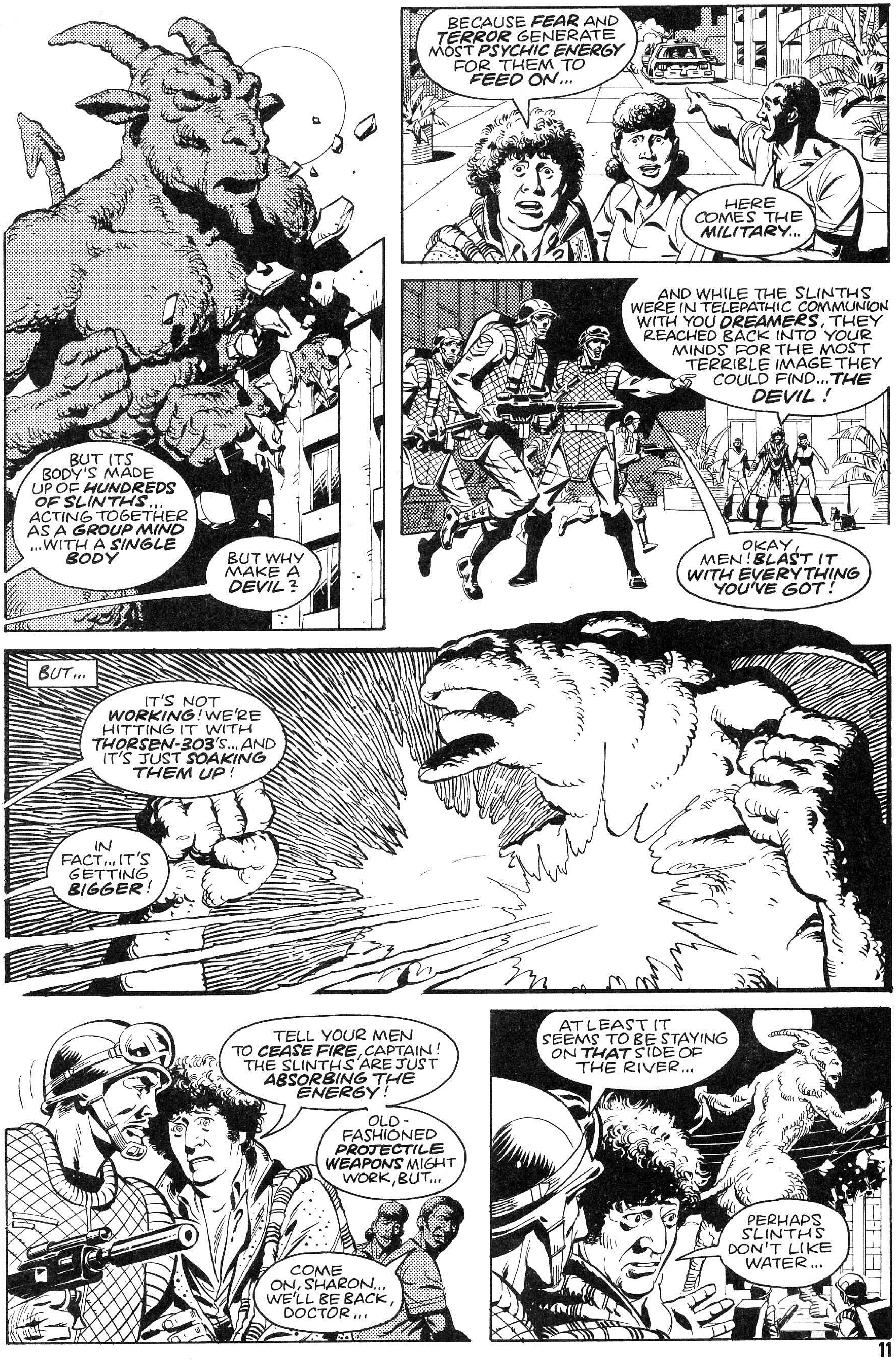
To answer some of your points Richard. The idea of printing the inside covers in colour is interesting, but colour printing is staggeringly expensive. The economics of the magazine just wouldn't allow for it! And as for three story adaptations per month . . . well, at four pages each, that would hardly leave room for any other features, would it? We have now used Patrick Troughton on the cover of **Doctor Who Monthly** *. . . see last issue. But we loved the idea of a* Doctor Who Fantasy Females. *What do our other readers think?*


ON UNICEPTER IV, DREAMS CAN BE CONTROLLED BY A TELEPATHIC ANIMAL, THE **SLINTH**. BUT WHEN THE DOCTOR AND SHARON JOIN THEIR FRIENDS IN AN ADVENTURE DREAMED BY VERNOR ALLEN, IT BEGINS TO GO TERRIBLY WRONG...
YOU'RE THE ONE WHO GOT US, **INTO** THIS, VERNOR ...CAN'T YOU DO **ANYTHING**?
THAT HORDE OF **DEAD MEN** IS GETTING **CLOSER**! WE'VE GOT TO GET **AWAY** FROM HERE!
BUT WE CAN'T LEAVE **VERNOR** HERE...
AND THE **SLINTH'S** IN THE OTHER DIRECTION...
MIND YOU, IF THIS IS ONLY A **DREAM**, NOTHING **OUGHT** TO BE ABLE TO HURT US... AND...
OH DEAR...
PUT ME DOWN **AT ONCE**!
DOCTOR!
YOU'RE NOT **LISTENING**, ARE YOU?
DREAMERS OF DEATH

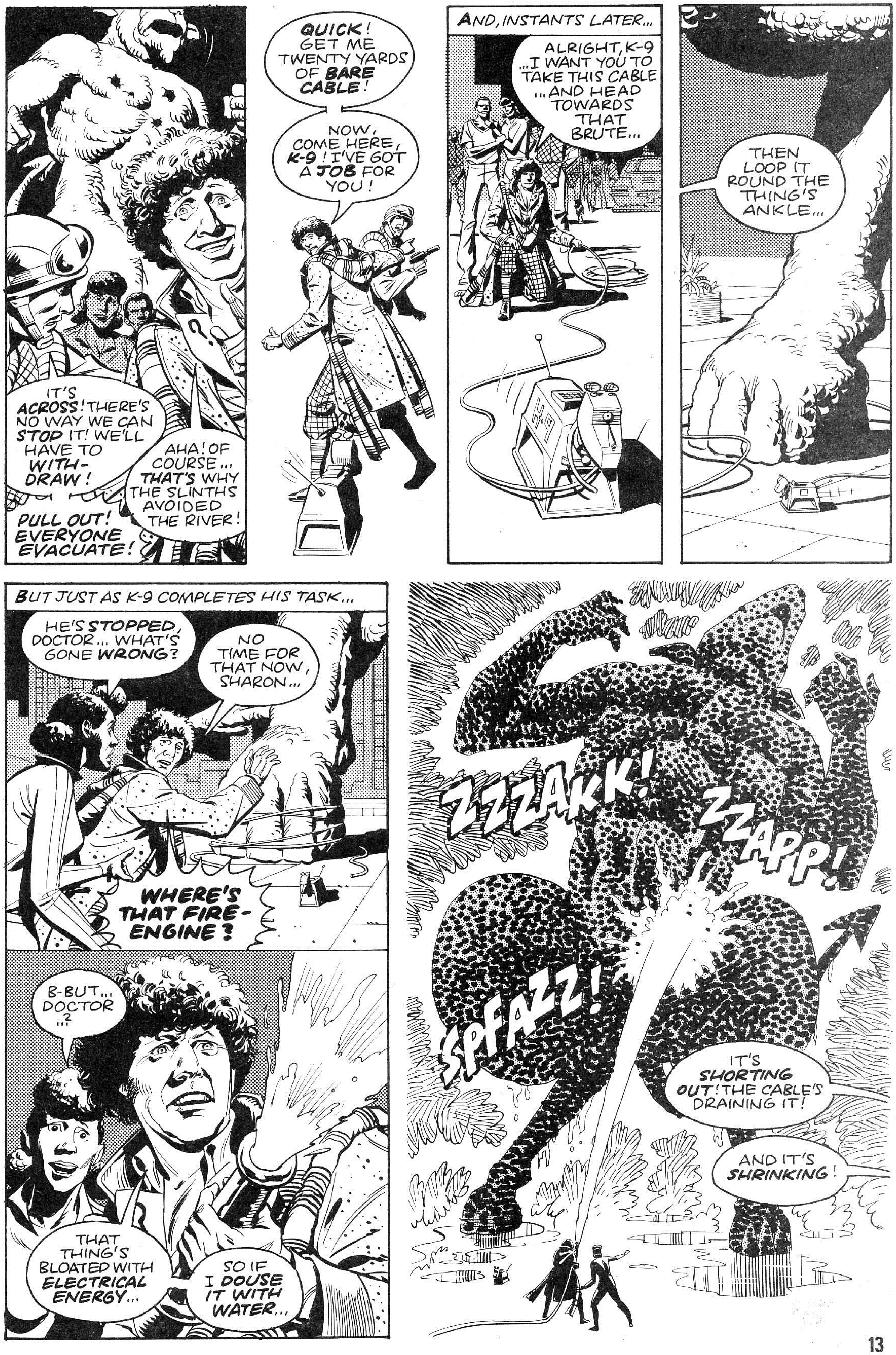

WHILE, IN THE BERRACE'S DREAM-ROOM, ALL SEEMS NORMAL EXCEPT...
PULSE-RATE APPROACHING CRITICAL LIMIT... BREATHING QUICKENING...
SEVERING CONNECTION, AS INSTRUCTED!
AND THE DOCTOR IS JERKED BACK TO REALITY WITH SHOCKING SUDDENNESS...
WHAT?! I'M BACK IN THE BERRACE'S HOUSE...
THANKS, K-9... THAT WAS CLOSE...
BUT NOW I'VE GOT TO GET THE OTHERS OUT OF TROUBLE TOO!
AND THE EASIEST WAY IS TO CUT THINGS OFF AT THE SOURCE... BY TAKING VERNOR'S DREAM-HELMET OFF!
AND THEN...
WE'RE BACK ... I DIDN'T THINK WE'D EVER GET OUT OF THAT ... ESPECIALLY AFTER YOU DISAPPEARED, DOCTOR!
THOUGHT THE SLINTH HAD KILLED YOU...
OH, KARITH, I'VE GOT SUCH A HEAD-ACHE...
I DON'T KNOW WHAT WENT WRONG ... IT WAS AS IF I WAS BEING TAKEN OVER ... BY...
...MIKI?
GRRRR...

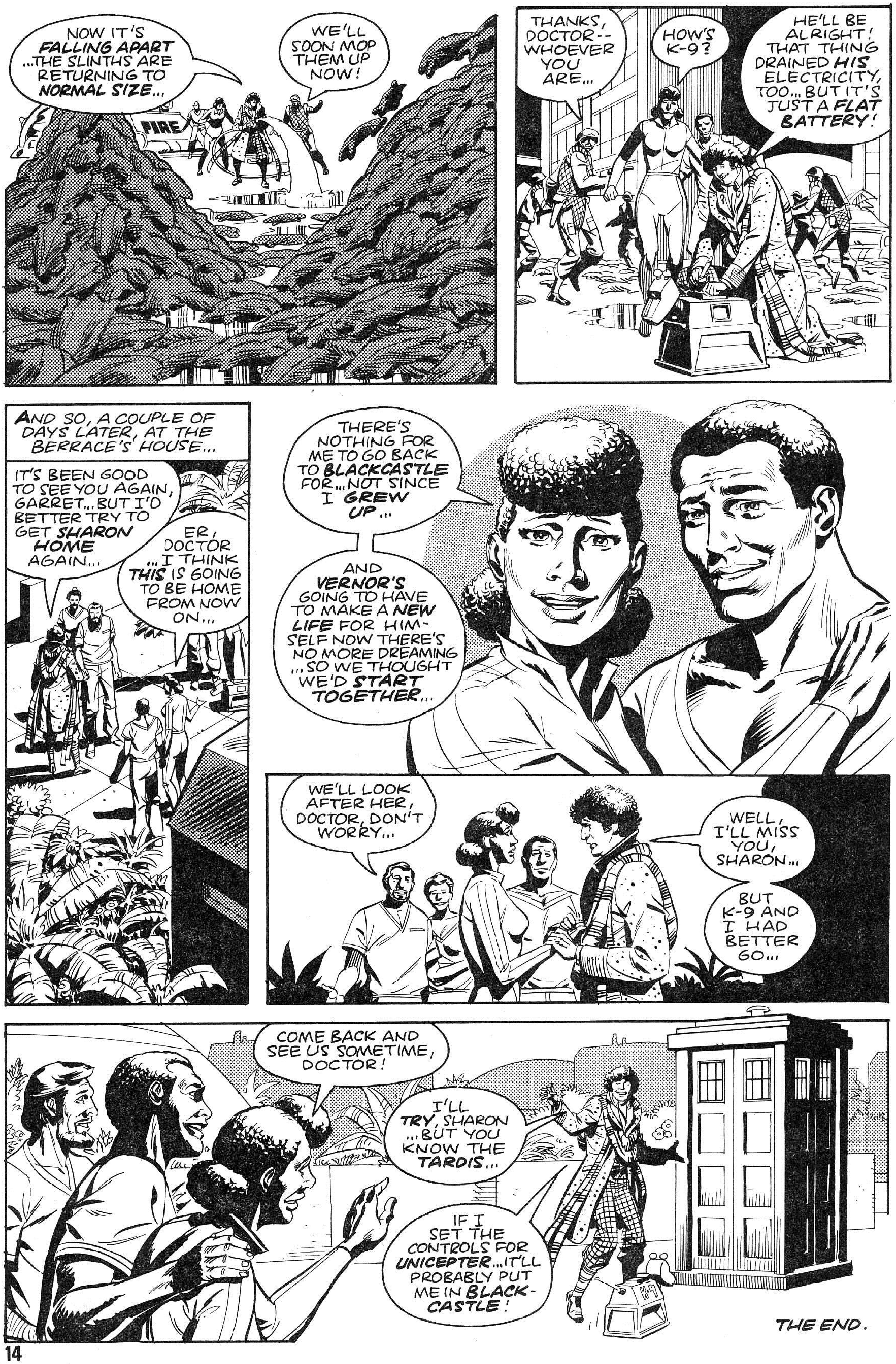

YOU'RE PROBABLY **RIGHT**, VERNOR... THIS THING'S **DANGEROUS**...
SNARRR!
IT LOOKS ALMOST... **BLOATED!**
MIKI! COME BACK!
NO, LET IT GO! NOW, IS EVERYONE ALRIGHT?
I THINK SO... BUT HOW DID YOU SAVE US, DOCTOR?
I WAS **SUSPICIOUS** WHEN I HEARD ABOUT LORD VEITH BEING KILLED... AND AS THIS WAS SUPPOSED TO BE A PEACEFUL, POETIC DREAM...
I TOLD **K-9** TO MONITOR MY REACTIONS... SO IF I GOT TOO **EXCITED**, HE'D BREAK THE CONNECTION...
BUT I STILL DON'T UNDERSTAND... WE'VE NEVER HAD TROUBLE WITH SLINTHS **BEFORE**...
HOLD ON ...THAT'S THE **GENERAL ALARM SIREN** ...I'D BETTER SWITCH ON THE **VIS-NEWS**!
WHEE!!OW WHEE!!OW
REPORTS ARE COMING IN OF A NUMBER OF **FATAL ACCIDENTS** INVOLVING DREAMERS AND THEIR CLIENTS...
THE **SLINTHS** ARE BELIEVED TO BE RESPONSIBLE, AND IT IS FEARED THAT THE DEATH-TOLL MAY RUN INTO HUNDREDS...
YOU ARE THEREFORE ADVISED **NOT TO DREAM** UNDER ANY CIRCUMSTANCES...
SLINTHS ARE TO BE REGARDED AS **VERMIN** AND **DESTROYED**!

THIS IS TERRIBLE! SLINTHS ARE GOOD ...THEY GIVE US DREAMS...
BUT YOU HAVEN'T BEEN GIVING THEM ANYTHING IN RETURN ... AND NOTHING'S FREE!
DURING THE DREAMS, THEY MUST HAVE BEEN FEEDING ON PEOPLE'S PSYCHIC ENERGY ... A LITTLE AT A TIME AT FIRST...
UNTIL THEY FELT STRONG ENOUGH TO MAKE A MASS ATTACK! THEY'RE LIKE PSYCHIC VAMPIRES...
YOU'RE PROBABLY RIGHT...
BUT LIFE'S GOING TO SEEM AWFULLY EMPTY WITHOUT THAT FRIENDLY LITTLE FURBALL SITTING ON MY SHOULDER ...SHARING MY THOUGHTS...
BUT THEN...
RESIDENTS IN THE 4TH AND 5TH DISTRICTS ARE URGED TO EVACUATE THEIR HOMES...
A HUGE UNIDENTIFIED CREATURE HAS BEEN SPOTTED STALKING THE STREETS...
THAT'S THE OTHER SIDE OF THE RIVER...
COME ON SHARON, K-9 ...I'VE GOT A NASTY FEELING ABOUT THIS...
YOU'D BETTER KEEP YOUR FAMILY HERE, GARRET, WHERE THEY'RE SAFE...
WAIT! I'LL COME WITH YOU..!
AND SOON...
BLIMEY! LOOK AT THAT!
IT'S A HUGE DEVIL... LIKE THEY USED TO BELIEVE IN ON EARTH!


BUT ITS BODY'S MADE UP OF **HUNDREDS OF SLINTHS**... ACTING TOGETHER AS A **GROUP MIND** ...WITH A **SINGLE BODY**
BUT WHY MAKE A **DEVIL**?
BECAUSE **FEAR** AND **TERROR** GENERATE MOST **PSYCHIC ENERGY** FOR THEM TO **FEED ON**...
HERE COMES THE **MILITARY**...
AND WHILE THE SLINTHS WERE IN TELEPATHIC COMMUNION WITH YOU **DREAMERS**, THEY REACHED BACK INTO YOUR MINDS FOR THE MOST TERRIBLE IMAGE THEY COULD FIND... **THE DEVIL**!
OKAY, MEN! **BLAST IT WITH EVERYTHING YOU'VE GOT**!
BUT...
IT'S NOT **WORKING**! WE'RE HITTING IT WITH **THORSEN-303**'S... AND IT'S JUST **SOAKING THEM UP**!
IN FACT... IT'S GETTING **BIGGER**!
TELL YOUR MEN TO **CEASE FIRE**, CAPTAIN! THE SLINTHS ARE JUST **ABSORBING THE ENERGY**!
OLD-FASHIONED **PROJECTILE WEAPONS** MIGHT WORK, BUT...
COME ON, SHARON... WE'LL BE BACK, DOCTOR...
AT LEAST IT SEEMS TO BE STAYING ON **THAT** SIDE OF THE RIVER...
PERHAPS SLINTHS DON'T LIKE WATER...

IN THE BRIEF LULL THAT FOLLOWS...
FIRE
FIRE
WE'VE GOT ALL THE EMERGENCY SERVICES HERE...FIRE, AMBULANCE, POLICE...
BUT IF THAT THING CROSSES OVER...
CAPTAIN! IT'S MOVING TOWARDS THOSE POWER-LINES!
IT'S ABSORBING ENERGY FROM THE CABLES! EATING ELECTRICITY!
QUICK! DESTROY THAT PYLON!
AND, AS THORSEN-303'S MELT STRUTS...
SPFAAZZ!
ZZAAF!
THE CABLE'S DOWN...BUT IT'S GOT SO MUCH BIGGER!
MAYBE BIG ENOUGH TO STEP EASILY OVER THE RIVER...
MAYBE I CAN SLOW IT DOWN! SHARON AND I...UH ...STOLE THIS OLD BULLET-FIRING RIFLE FROM THE MUSEUM...
COURSE, I HATE TO THINK ONE OF THE SLINTHS I SHOOT MIGHT BE MIKI, BUT...
I'M SHOOTING HOLES IN IT... KNOCKING ONE OR TWO SLINTHS OFF...
BUT THE MAIN BODY'S STILL COMING ON...
IT'S GOING TO CROSS...
LOOK OUT! SHARON! IT'S TRYING TO CRUSH US!
YIII!


IT'S ACROSS! THERE'S NO WAY WE CAN STOP IT! WE'LL HAVE TO WITHDRAW!
AHA! OF COURSE... THAT'S WHY THE SLINTHS AVOIDED THE RIVER!
PULL OUT! EVERYONE EVACUATE!
QUICK! GET ME TWENTY YARDS OF BARE CABLE!
NOW, COME HERE, K-9! I'VE GOT A JOB FOR YOU!
AND, INSTANTS LATER...
ALRIGHT, K-9 ...I WANT YOU TO TAKE THIS CABLE ...AND HEAD TOWARDS THAT BRUTE...
THEN LOOP IT ROUND THE THING'S ANKLE...
BUT JUST AS K-9 COMPLETES HIS TASK...
HE'S STOPPED, DOCTOR... WHAT'S GONE WRONG?
NO TIME FOR THAT NOW, SHARON...
WHERE'S THAT FIRE-ENGINE?
B-BUT... DOCTOR...?
THAT THING'S BLOATED WITH ELECTRICAL ENERGY...
SO IF I DOUSE IT WITH WATER...
ZZZAKK!
ZZAPP!
SPFAZZ!
IT'S SHORTING OUT! THE CABLE'S DRAINING IT!
AND IT'S SHRINKING!


NOW IT'S FALLING APART ...THE SLINTHS ARE RETURNING TO NORMAL SIZE...
WE'LL SOON MOP THEM UP NOW!
FIRE
THANKS, DOCTOR-- WHOEVER YOU ARE...
HOW'S K-9?
HE'LL BE ALRIGHT! THAT THING DRAINED HIS ELECTRICITY, TOO... BUT IT'S JUST A FLAT BATTERY!
AND SO, A COUPLE OF DAYS LATER, AT THE BERRACE'S' HOUSE...
IT'S BEEN GOOD TO SEE YOU AGAIN, GARRET... BUT I'D BETTER TRY TO GET SHARON HOME AGAIN...
ER, DOCTOR ... I THINK THIS IS GOING TO BE HOME FROM NOW ON...
THERE'S NOTHING FOR ME TO GO BACK TO BLACKCASTLE FOR... NOT SINCE I GREW UP...
AND VERNOR'S GOING TO HAVE TO MAKE A NEW LIFE FOR HIMSELF NOW THERE'S NO MORE DREAMING ... SO WE THOUGHT WE'D START TOGETHER...
WE'LL LOOK AFTER HER, DOCTOR, DON'T WORRY...
WELL, I'LL MISS YOU, SHARON...
BUT K-9 AND I HAD BETTER GO...
COME BACK AND SEE US SOMETIME, DOCTOR!
I'LL TRY, SHARON ...BUT YOU KNOW THE TARDIS...
IF I SET THE CONTROLS FOR UNICEPTER... IT'LL PROBABLY PUT ME IN BLACKCASTLE!
THE END.

SUPER

CHRISTMAS SPECIAL OFFERS

DOCTOR WHO
DOCTOR WHO
K9
DHP 104
DOCTOR WHO

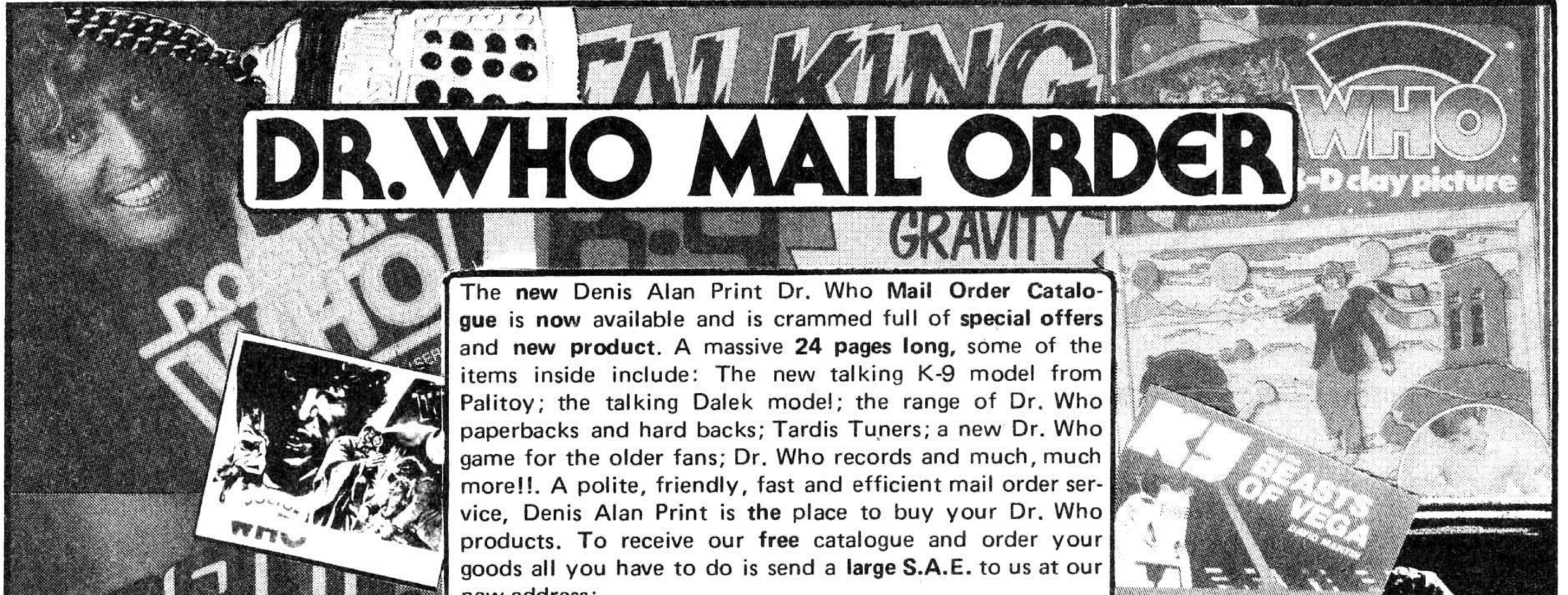
POLICE
DOCTOR WHO
GET WELL SOON
DOCTOR WHO
DOCTOR WHO
DOCTOR WHO
TODAY
5

Christmas is coming and with it comes **two amazing money-saving offers** from the Dr. Who Mail Order Company, **Denis Alan Print!!**. Taken from our winter catalogue, the two offers feature the **incredible** full-colour **Dr. Who posters** and the **unique Dr. Who greeting cards.** For **just £2.75** you can now purchase an **entire set** of **4** posters (recommended price: £3.80) which is a **saving of over a pound!!**. And for the same price, **only £2.75**, you can order a **complete set of 18 Dr. Who cards** (which contains birthday cards, get well cards and open message cards). The original asking price for a set of cards was £6.48, so by taking advantage of this offer you'll be making a **massive saving of nearly four pounds!!**. Both these offers are ideal to spend your holiday money on. . . . and would be a **superb** stocking filler for any Dr. Who fans' Christmas presents. To order a set of posters or cards just complete the coupon below and send it, together with the correct money (Cheque or P.O.) to:

Denis Alan Print, 17 Ridge Road,
Letchworth, Herts, SG6 1PW

And when we receive your order we will package it and deliver it within 10 days to ensure you receive your order before Christmas. So don't delay, order your special Christmas offer today!!.

Please send me_____set(s) of 4 posters @ £2.75 per set = ____________________
Please send me_____set(s) of 18 cards @ £2.75 per set = ____________________
Total money enclosed = ______________________________________
Name ____
Address ____
____ Post Code ________
If you do not wish to cut this coupon out of your comic merely write your order out on a separate piece of paper.



DR. WHO MAIL ORDER

The **new** Denis Alan Print Dr. Who **Mail Order Catalogue** is **now** available and is crammed full of **special offers** and **new product**. A massive **24 pages long,** some of the items inside include: The new talking K-9 model from Palitoy; the talking Dalek model; the range of Dr. Who paperbacks and hard backs; Tardis Tuners; a new Dr. Who game for the older fans; Dr. Who records and much, much more!!. A polite, friendly, fast and efficient mail order service, Denis Alan Print is **the** place to buy your Dr. Who products. To receive our **free** catalogue and order your goods all you have to do is send a **large S.A.E.** to us at our new address:

Denis Alan Print Ltd, 17 Ridge Road,
Letchworth, Herts, SG6 1PW

We will then send you your catalogue and the exciting world of Dr. Who toys, books, posters cards etc. will then be open to you!!

Dr. Who is © BBC TV

Offer not open to overseas readers.

ARCHITECTS OF FEAR

If **Doctor Who** has never at least once filled you with unreasoning terror then you have missed out on an important aspect of its appeal. Right from the show's early beginnings in 1963 it has had an ability to frighten what BBC announcers used to call "those of nervous and sensitive dispositions". And why not?

Since **Doctor Who** has been on the air, eminent psychologists and psychiatrists have taken up television and press space with attempts to analyse just what quality **Doctor Who** possesses that often made it so frightening.

Recently, the producers of the series, have treated viewers to the more traditional and compelling objects of fear. In Andrew Smith's *Full Circle* a swarm of crab spiders savagely attacked the Doctor's female companion, Romana. History repeats itself.

Six years ago, Robert Sloman's "Planet of the Spiders" drew a storm of protest from the self-appointed Watchdog committee *The National Viewers and Listeners Association*. They argued that since the fear of spiders was such a common dread it was irresponsible of the BBC to allow transmission of a story that so graphically displayed a race of very large spiders with the frequent habit of leaping onto the backs of their unfortunate victims. The spiders seen in that story were creations of the Visual Effects Department and it is ironic that the then producer, Barry Letts, had already turned down one spider design by Ian Scoones on the grounds it was too realistic for comfort . . . Despite the fact that a less realistic model was eventually used many Arachnaphobes complained to the BBC. What then will be the public's reaction to the "Full Circle" spiders who made even the famous scuttling creatures in the *Zanti Misfits* episode of **The Outer Limits** seem tame by comparison?

And, as if spiders were not enough, Terrance Dicks' subsequent serial, *State of Decay*, then proceeded to startle the wits out of those with a fear of bats. X-rated vampire films including the many Dracula movies from Hammer were one o of the stock cinema fillers of the late 1950's and 1960's. X-rated films for adults are one thing, while vampires presented for children on **Doctor Who** is surely another? A televisual evil to be avoided? Not necessarily. In their attempts to answer the question "what makes **Doctor Who** frightening?", the Production Office itself has instigated several surveys of its own. The findings from a major enquiry conducted in 1973 confirmed the theory that there was nothing basically wrong with the philosophy of making **Doctor Who** frightening, provided that the fear element contained in the programme was of a suitably fantastic nature.

Explaining this more comprehensively in an interview for **Nationwide**, Terrance Dicks defined the difference between fantastic and realistic fear. The former could be provided, say, by an Ice Warrior. These scaly, green reptilian aliens sent children scurrying for safety behind the sofa by virtue of their monstrous appearance. Yet once the episode was finished the terror would generally dissipate as the comforts of the real world asserted themselves again. Few children would seriously fear the idea of an Ice Warrior hiding under the bed, so what terror the programme could provide would only hold strength for as long as the episode was on screen. Ice Warriors do not, as a rule, inbabit suburban houses — there is virtually no chance of running into one — no matter how dark the night!

A grave error of judgement which both Barry Letts and Terrance Dicks admit to was the screening, in 1971, of the Robert Holmes story *Terror of the Autons*. This infamous story featured plastic flowers that fired a deadly suffocating plastic film at their victims! Also featured were Auton policemen with guns in their wrists, inflatable armchairs that could collapse and smother their occupants, and a deadly teddy bear with a cute line in strangulation! This serial did badly frighten many youngsters, principally because it showed reassuring objects found in the home as deadly alien artifacts . . .

The incident thought the production team to keep frightening subject matter in a fantasy context or, alternatively, if that cannot be achieved, at least put it in a suitably unfamiliar location.

All this, however, skirts around the very basic questions, of what makes **Doctor Who** frightening, and why does it attract such large audiences, when parents know what their children run the risk of being scared witless by its content?

These are difficult questions to answer. On a purely personal note this author remembers all too well peeping through shuttered fingers at the first episode of the 1963 Dalek story. It was pure Hitchcock in its formula. First, take a definitively normal person, in this case a school teacher. Secondly, strand her on an alien planet light years from the comforts of Earth. Thirdly, have her lost inside a maze-like metal city, and lastly, give the viewer the impression that some nameless monstrosity is remorselessly following her through the echoing corridors. The mere ingredients were enough, but when, in the final moment, Barbara Wright spun round and screamed in terror at something only she could see, the effect was like a cardiac arrest on viewers young and old alike!

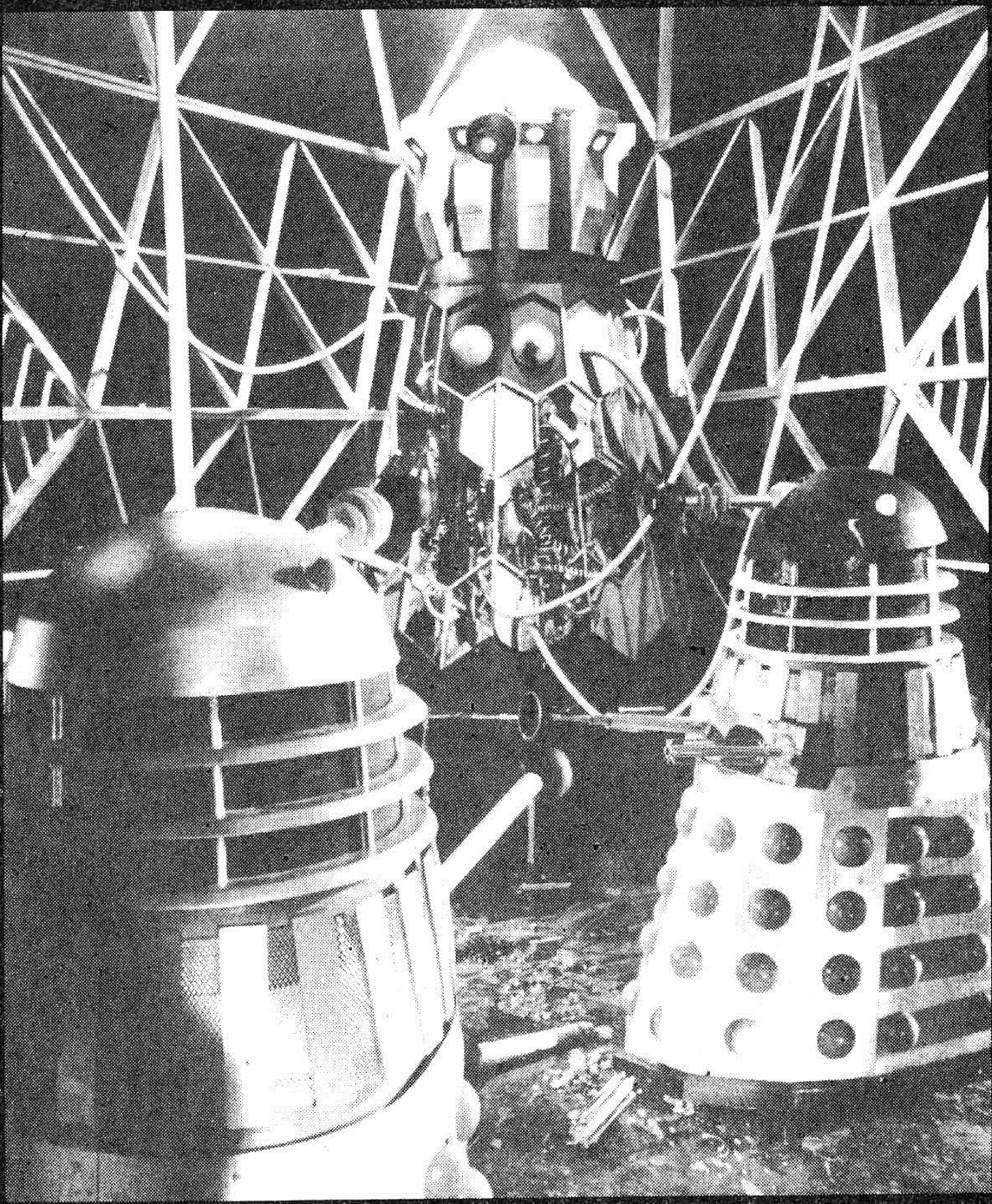
Strangely, although the episode did scare me more than any television programme before then had ever done, there was no way I was going to miss the next week's episode. And it is this curious conflict of interests that forms part of the so-called **Doctor Who** magic; to be frightened and then to masochistically want to go back and be frightened again by the following installment!

Some of this fascination can be traced to the old factor of human curiosity. **Doctor Who** relies a lot on the audience suspending their disbelief. The stories are outside the scope of reality, true, but if they are done well then the television screen becomes a window — a window onto other worlds, other times where creatures beyond imagination run riot.

Do the protests at the horror of **Doctor Who** stem from adults disturbed on their child's behalf . . . or the children themselves?

The Doctor's companion Leela, ably portrayed by actress Louise Jameson, came in for much criticism from anxious parents worried by her reliance on a long-bladed knife. They felt that Leela's use of a knife would encourage youngsters to take up similar implements. By contrast, the children themselves were very glad that Leela had a means to defend herself against the likes of murderous Voc Robots and deadly Chinese mannequins and no protests at all were heard from that quarter!

The Daleks are the opposite case in point. Even today, seventeen years after their debut, they still hold a morbid fascination for younger audeinces, but talk to most adults and they frankly cannot understand what all the fuss is about. How can anyone grow to fear motorised dustbins with gravelly voices and a



singular inability to negotiate stairs and other obvious means of escape? Those who grew up with the Daleks know the answer . . . So vividly did the early series build up the myth of the Daleks as unspeakable mutations; pulsating organisms of pure hate, living within their metal machines, that fear was a very logical response to them. By luck and good management the BBC designers responsible for the Daleks hit on a winning combination in their construction of the Dalek casing. Unlike virtually every other television monster, the Daleks did not look like men in rubber suits. They were totally alien with no legs, no visible head and instead a squat metal shell with a single lens-eye and a gun capable of causing an agonising death!

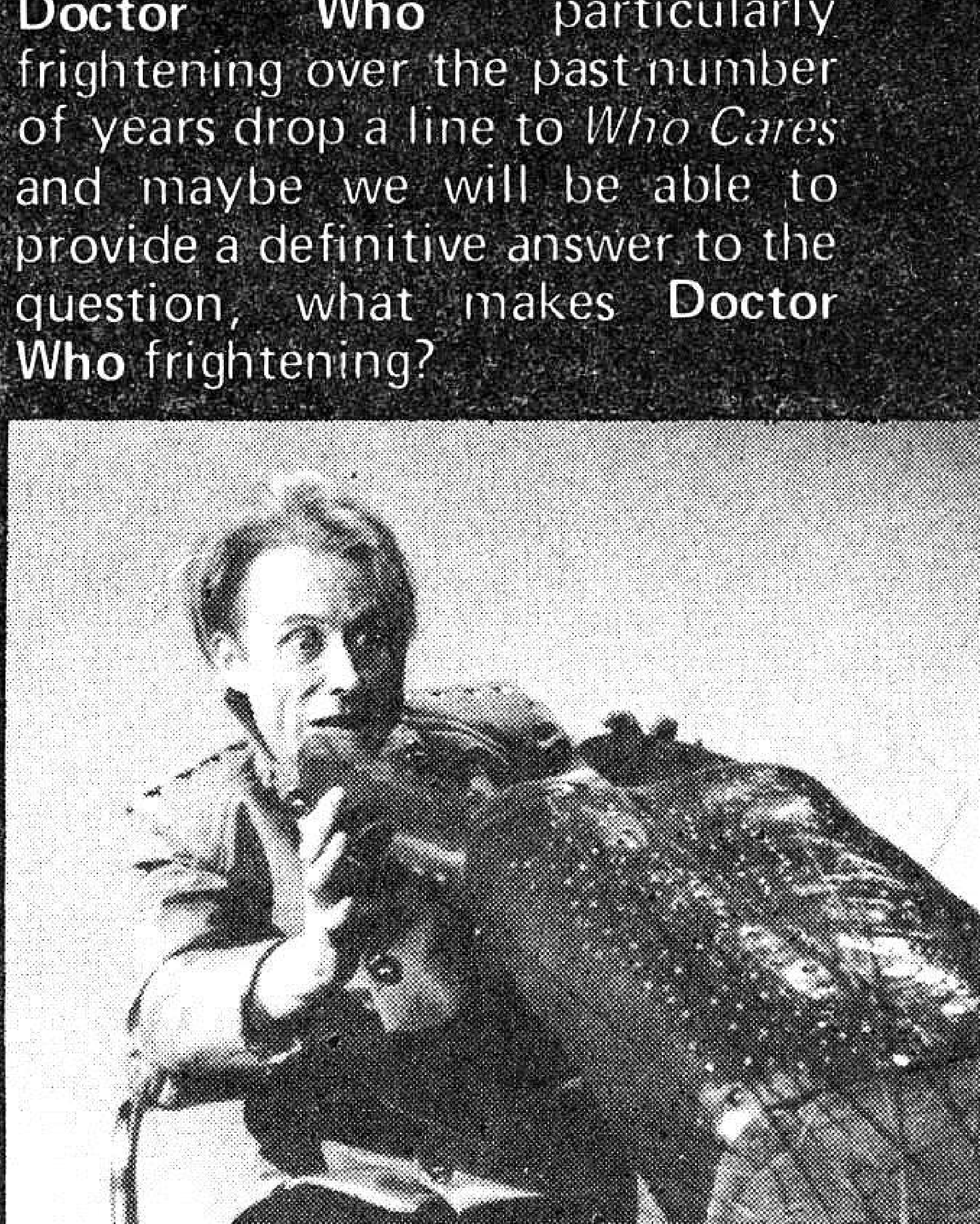
The Daleks were intelligent. Later attempts to build similar monsters failed because the creatures were just mindlesss robots. The Mechanoids, the Chumblies and the Quarks were all basic variations of the same. The Daleks scored an instant impression because they exhibited reason and would often be seen talking amongst themselves. K-9 succeeded here too because the script writers have given him a virtually human personality. An audience can readily find interest in him and hence something with which they can identify. K-9 is not terrifying but nevertheless, horrifying situations can be built around him like the scene in *The Armageddon Factor* where the little cannine computer is relentlessly carried along a conveyor belt into a blast furnace!

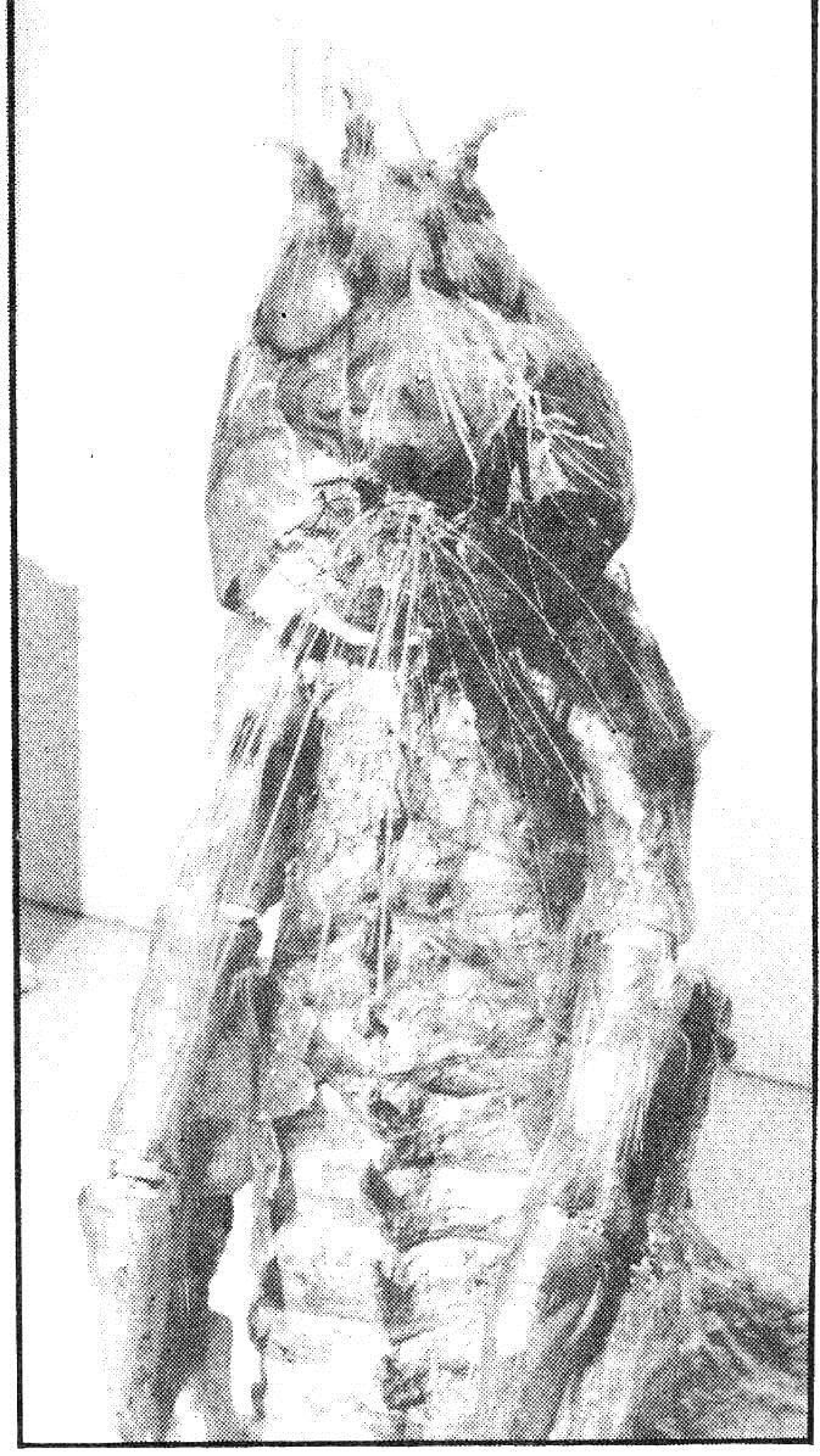
Doctor Who is not concerned with bionic men or superheroes, but with the possible exception of K-9, **Doctor Who** is still about mortal beings with human frailties battling powerful alien life forms. Even then the Doctor is a character whose wits not physical abilities carry him through. Thus we, as an audience, can become unseen companions, sharing and identifying with their perils of the characters because neither the Doctor nor his assistants are immortal and, as *The Dalek Master Plan* story demonstrated, even companions can die . . .

The youngsters interviewed on the BBC2 documentary **Whose Doctor Who** cited the Egyptian mummies from *Pyramids of Mars* as causes of particularly frightening moments. When *The Daemons* was first shown in the United States, several years ago, many were alarmed by the ultimate appearance of the horned beast Azal. *Tomb of the Cybermen* brought fiery scenes to the BBC programme **Talkback,** when mothers slated script editor Gerry Davis for allowing the graphic shots of a Cybermen being disembowelled on screen. And, at a recent showing of the Hartnell story *Beyond the Sun''*, a woman in her mid-twenties admitted to going cold with terror when a demented Susan Foreman menaced Barbara Wright with a pair of scissors.

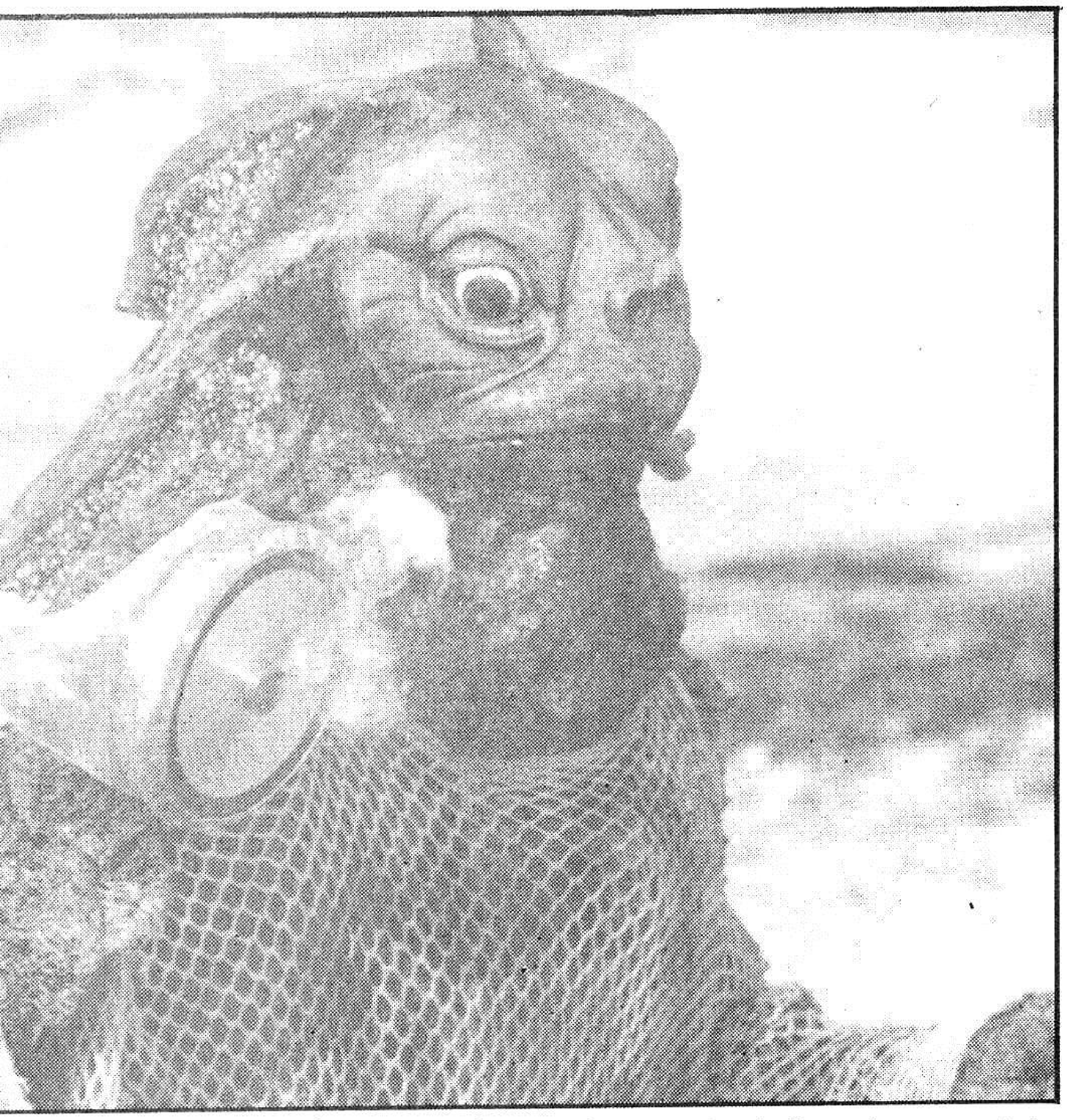
Doctor Who has a tradition of showing monsters, and these by definition are usually mis-shapen creatures of great wickedness and powerful intent.

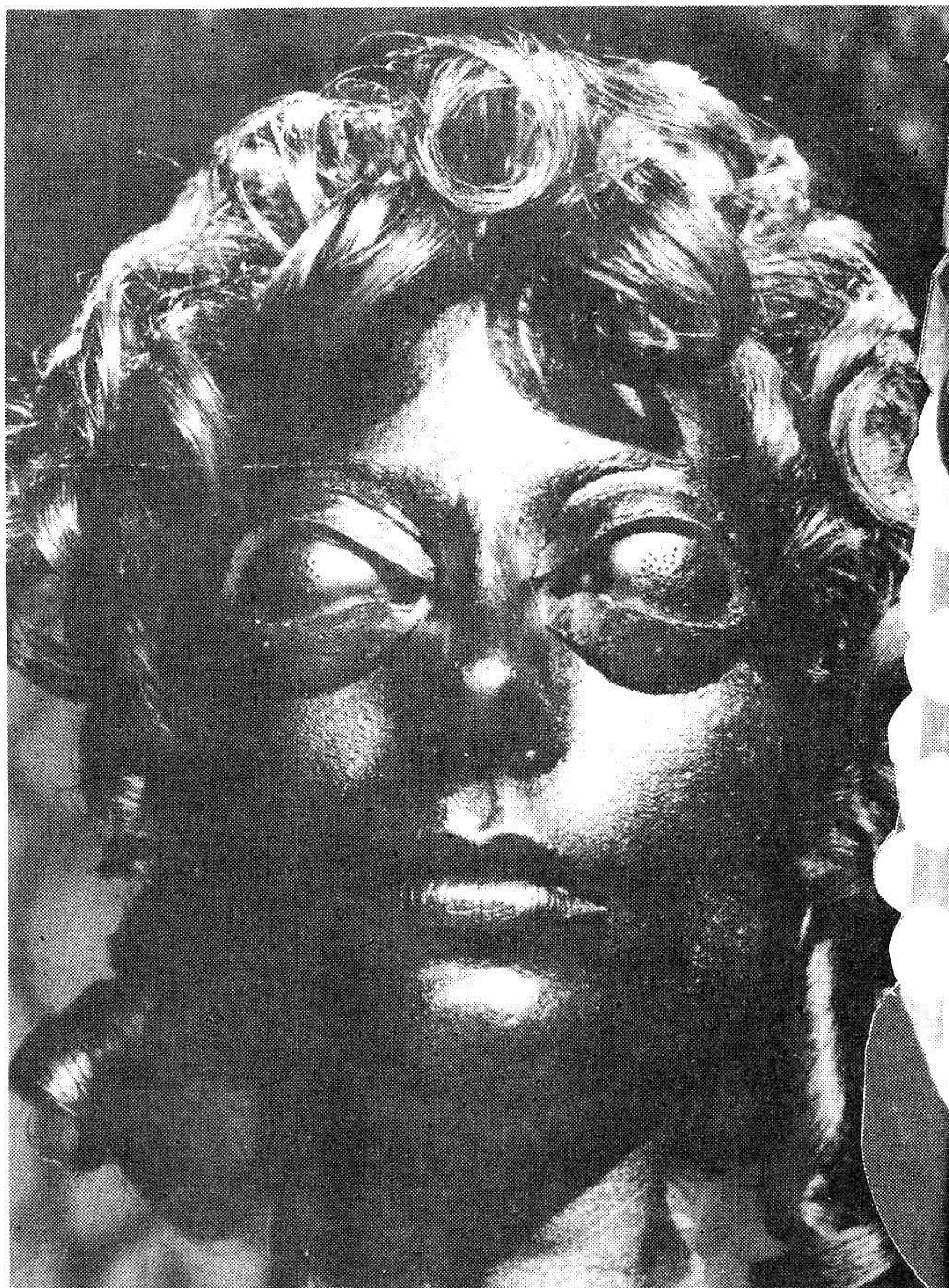
Fear is an unpredictable emotion and what may frighten a certain individual may leave another totally unmoved. But are there any certain elements used which are universally terrifying? If you have found anything in **Doctor Who** particularly frightening over the past number of years drop a line to *Who Cares* and maybe we will be able to provide a definitive answer to the question, what makes **Doctor Who** frightening?





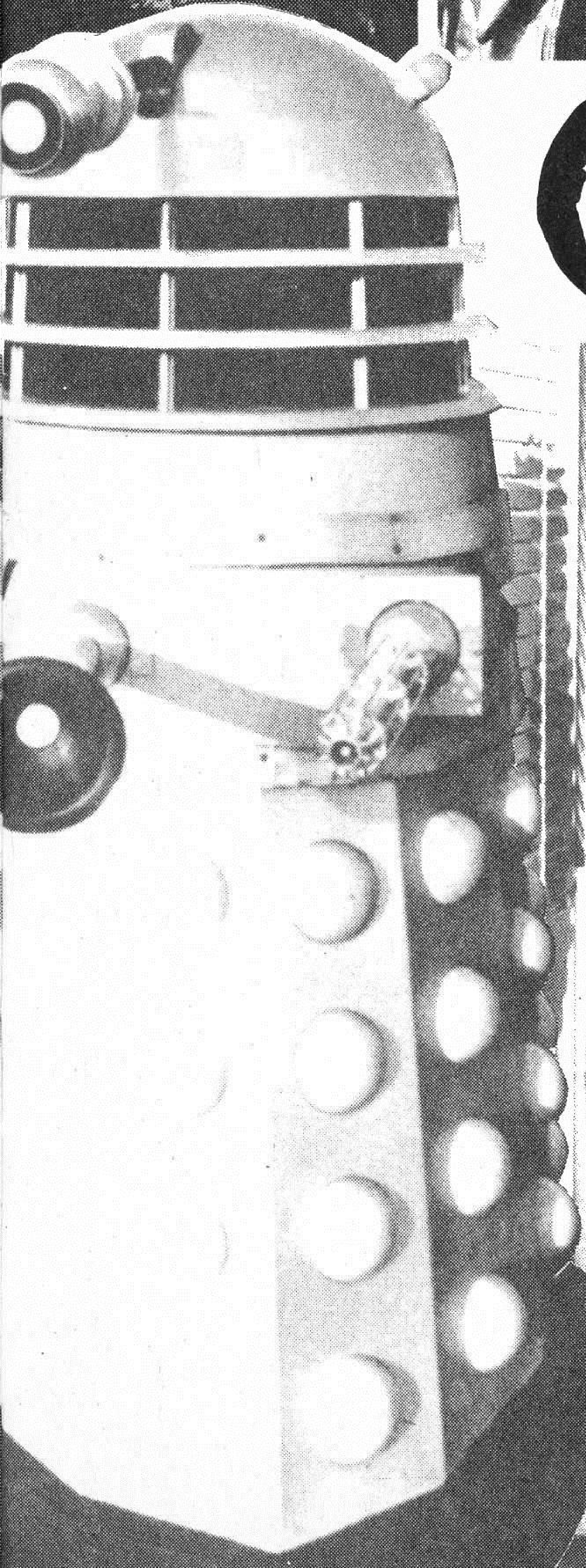
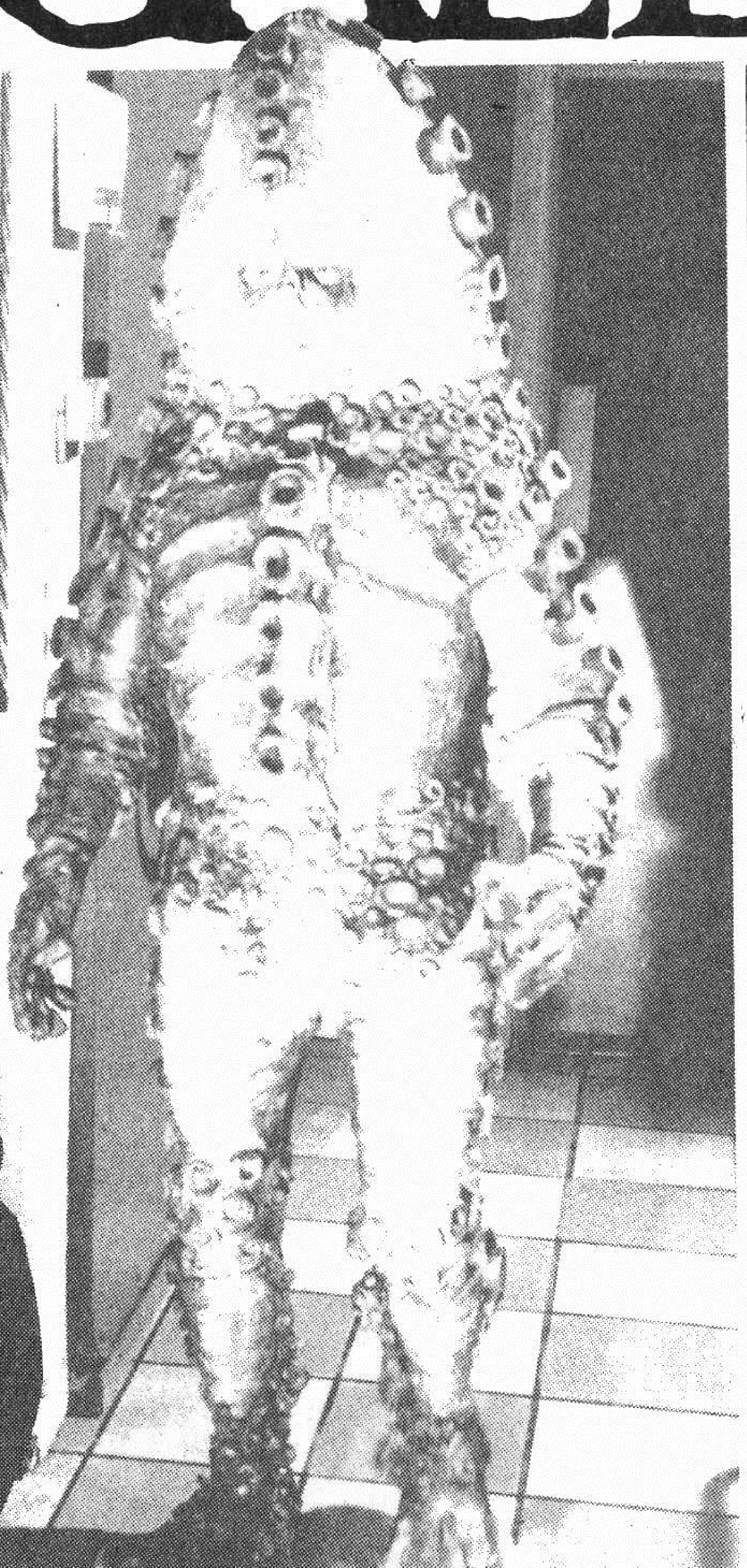
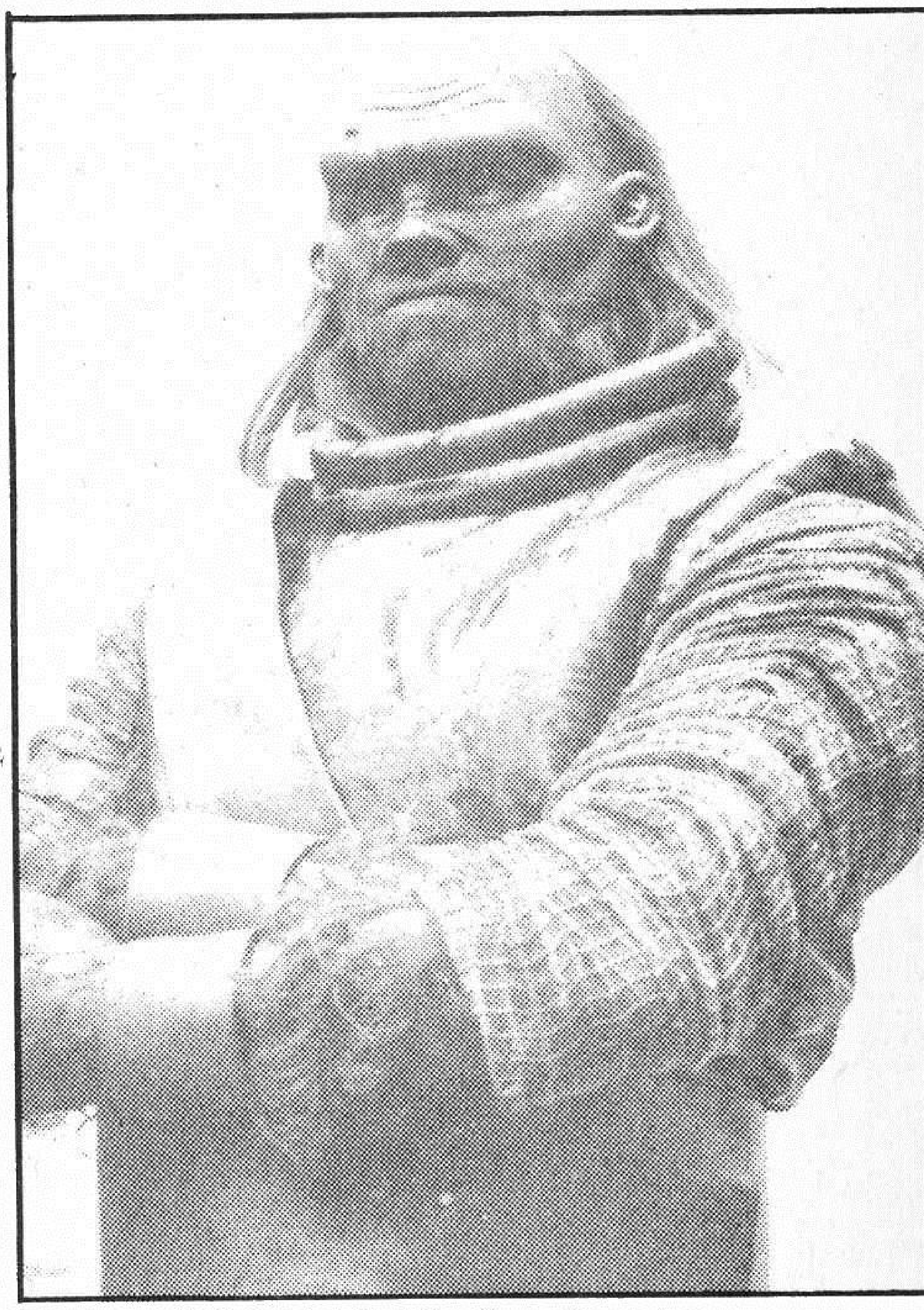
DOCTOR WHO MONSTER





Bottom row (left to right): *One of the Sea Devils from the story of the same name. The Axon Woman who appeared in the story* The Claws of Axon. *The Doctor's most persistent enemies are . . . The Daleks! The Zygon first appeared in* The Terror of the Zygons. *The Ogrons appeared as the henchmen of the Daleks in the story* The Day of the Daleks.

GALLERY

Top row (left to right): *The Guardian who appeared in the Doctor Who story* Colony in Space. *The Nucleus* (John Scott-Martin) *was the resident creature for the story* The Invisible Enemy. *The Master* (Peter Pratt) *begins to decompose in* The Deadly Assassin. *One of the dreaded* Robots of Death.

'STATE OF DECAY'

With the instruments aboard the TARDIS unable to navigate through the murky void of Exo-space, the Doctor is, for once, totally at a loss for the solution to the problem he, Romana and K-9 now face. They are lost, doomed to wander this realm of space forever!

Determined to the last, the Doctor makes a landing onto a planet which, if possible, is even more bewildering than the marshlands of Alzarius.

It could be Earth in the Middle Ages, and yet there is something strange about this alien land . . . a bleak and barren forest. Medieval villagers huddle in cowls as though shunning some terrible evil, and a peasant population is kept in check by the rule of their king and his bride, the Queen Camilla.

What neither the Doctor nor Romana realise, is that the TARDIS had an extra passenger in the flight from Alzarius — the precocious youth, Adric! He too faces danger on this new and uninviting planet for the King and Queen demand periodic tribute from the villagers — a selection of their young who are taken to the royal castle!

The castle itself is a forbidding place — the home of great evil. But there is something vaguely familiar about the configuration of the towers, turrets and keep. Why should its shape be recognisable to the travellers, and who is the mysterious Counsellor Aukon? The Doctor may well learn to his cost the certifying end Aukon and his servants are working towards as the Time of Arising draws near.

DOCTOR WHO AT MADAME TUSSAUD'S

Photographs by Tony Russell, BBC Enterprises Ltd.©1980

What would the bespectacled old lady of wax portraiture say had she strayed, by chance, through the open TARDIS doors to her latest fantastic offering – The Doctor Who Experience? The Exhibition's long tradition of aiming at an adult audience has been totally ignored! With this Exhibit, which will delight the younger members of its audience. The public imagination has, been firmly captured not just by the Kings and Queens of Europe, but by the adventures of one jovial Gallifreyan Time Lord . . . fantasy has triumphed!

Since 1973, BBC Enterprises has attracted thousands of adults and children to the **Doctor Who** Exhibitions at Longleat and Blackpool. Now, for the very first time, London has played host to the magical world of **Doctor Who.**

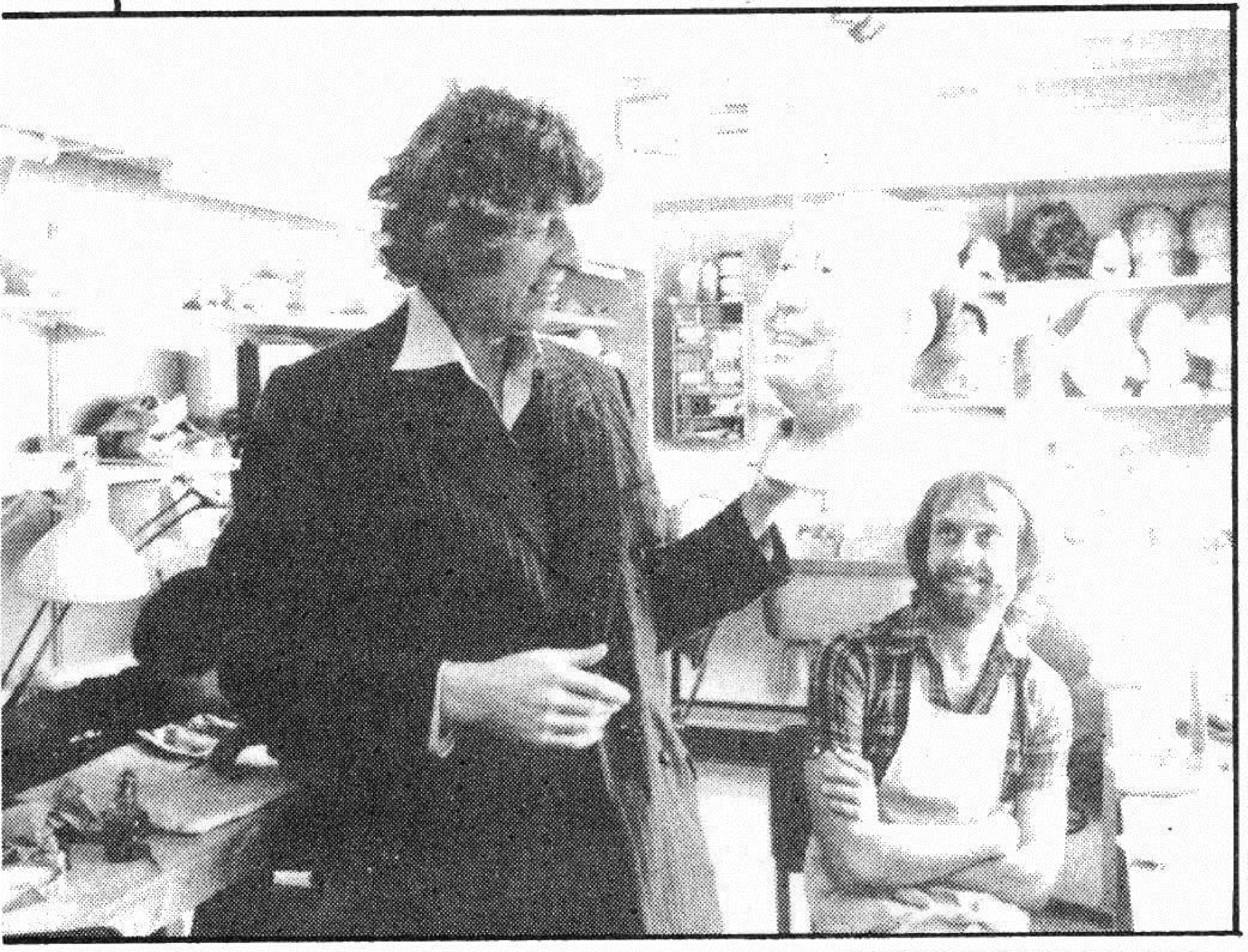
The Exhibition, designed by Michael Wright and his team at Madam Tussaud's is, in his words ". . . a total experience". Strange sounds pulsate loudly from all sides while colourful neon lights flash out from the darkness, illuminating some of the Doctor's deadliest foes. A Foamasi, Meglos, a Marshman, Davros, a Sontaran and the Nimon are all set against elaborate, authentic and well-researched backgrounds. Also present are characteristically accurate duplicates of Romana and K-9! Here is an excursion into fantasy that demands, and will undoubtedly get, a visitor's full attention!

The idea for such a mammoth project began way back in June and has taken over four months of hard work to arrive at the commendable finished piece and new alien monsters from the current series will be added, following their appearances on television.

Judith Craig was the sculptor who began work on perhaps the most intricate part of the exhibition — making the wax portrait of the Time Lord's fourth incarnation!

Methods of wax portraiture have not fundamentally altered in the 200 years since Madame Tussaud's Exhibition first opened at Paris in 1770. The first step in this highly skilful craft is to gather information on your subject. Today, sculptors generally work from photographs and measurements taken at sittings. Luckily for Judith, Tom Baker proved to be an exceptional subject, agreeing to attend the studios for several sittings.

From the finished clay model, a plaster mould of about twelve separate pieces is made from the head. Then a wax mixture consisting of three parts beeswax and one part vegetable tallow called "japan wax", since it is obtained from a berry which grows in Japan, is melted and poured into the mould. The portrait is suddenly transformed. Gone are the liveliness and shadows of the clay medium — the sculptor is left with a bland, translucent translation of the original portrait that once was. Judith's difficult task was to then transpose Tom's lively,



friendly face onto a basically passive material which she painstakingly does with oil paints, colouring in each shadow that the wax might omit.

The eyes, chosen from stock or sometimes made specifically to order, are fitted by the sculptor from *inside* the head. Human hair, matched for colour and texture, is inplanted into the wax head strand by strand and then trimmed and dressed.

Tom Baker is unique in that he is the only Madame Tussaud's subject to be portrayed twice in the same exhibition — once as the Doctor and again as Meglos, that prickly individual from Zolpha-Thura who could change his appearance to any that suited him.

The "Doctor Who Experience", for which there is no additional charge, is open until the 31st March, 1981, so get along to Marylebone Road and take a look at the Time Lord who has given modern mythology a new hero!

Above: *Tom Baker seems to be on remarkably friendly terms with this inanimate Foamasi.* Below left: *The two differing versions of the Doctor (the real Time Lord and Meglos imitation) are joined by Tom Baker.* Below right: *A closer look at Meglos, last of the Zolpha Thurans, caught in mid-transformation.*

FANTASTIC FACTS

MARTIAN LAVA

The largest known volcano is almost 80,000 feet high and is named Mount Olympus after the home of the gods of ancient Greece. It is situated on the planet Mars and it is suspected that an even bigger volcano exists on Venus.

FANTASTIC QUACKS

The USA has a National Museum of Quackery in the town of St Louis where an incredible array of worthless machines are displayed. Most of these contraptions have been confiscated by the authorities from phony doctors. They include the Wahl Powersage (which claims to massage the "personality glands" and "clear the cobwebs out of the brain"!), the Magnetic-Wave Helmet, and Ghadiali's Spectro-Chrome. This last was supposed to cure all known ailments, cost a small fortune and consisted of nothing but a stout cast-iron box containing a 1,000 watt light bulb, a bottle of water and a set of coloured filters.

HELL IN SPACE!

Hell is not "down there" at all: given a moderately powerful telescope it can be sighted on the surface of the moon. In 1651 a crater was named after the Jesuit father Maximilian Hell.

MOSCOW IS A STATE OF MIND

With his newly discovered astronomical telescope, Galileo was the first man to identify and map the surface features of the moon. He believed that lunar geography was similar to that of the Earth so he named what he saw as mountains and seas. Thus we have an Ocean of Storms, a Sea of Dreams and a Bay of Rainbows, all bone dry. Calileo died in 1642, five years later Johannes Howelcke, a brewer and local politician in the Baltic port of Danzig, continued this work by producing a lunar atlas. He named such features as the Jura, Pyrenees and Caucasus mountains after similar structures on Earth.

When the international Astronomical Union met in 1961 at Berkeley, California the Soviet Union requested that a "sea" on the far side of the moon be named the Sea of Moscow. This was allowed owing to the Soviet Union's outstanding work in discovering and photographing this region. To keep it in line with Galileo's system of "Sea" names, however, Moscow was officially declared to be a state of mind!

RATTY MARRIAGES

The Indonesian Observer newspaper announced in November 1980 that a certain district of West Java had imposed a novel tax on couples wishing to marry. The potential bridgeroom must present at least 50 rats to his village chief before the wedding is allowed. This rule will presumably be ignored as soon as the present plague of rats if over.

ANCIENT MEDICINE

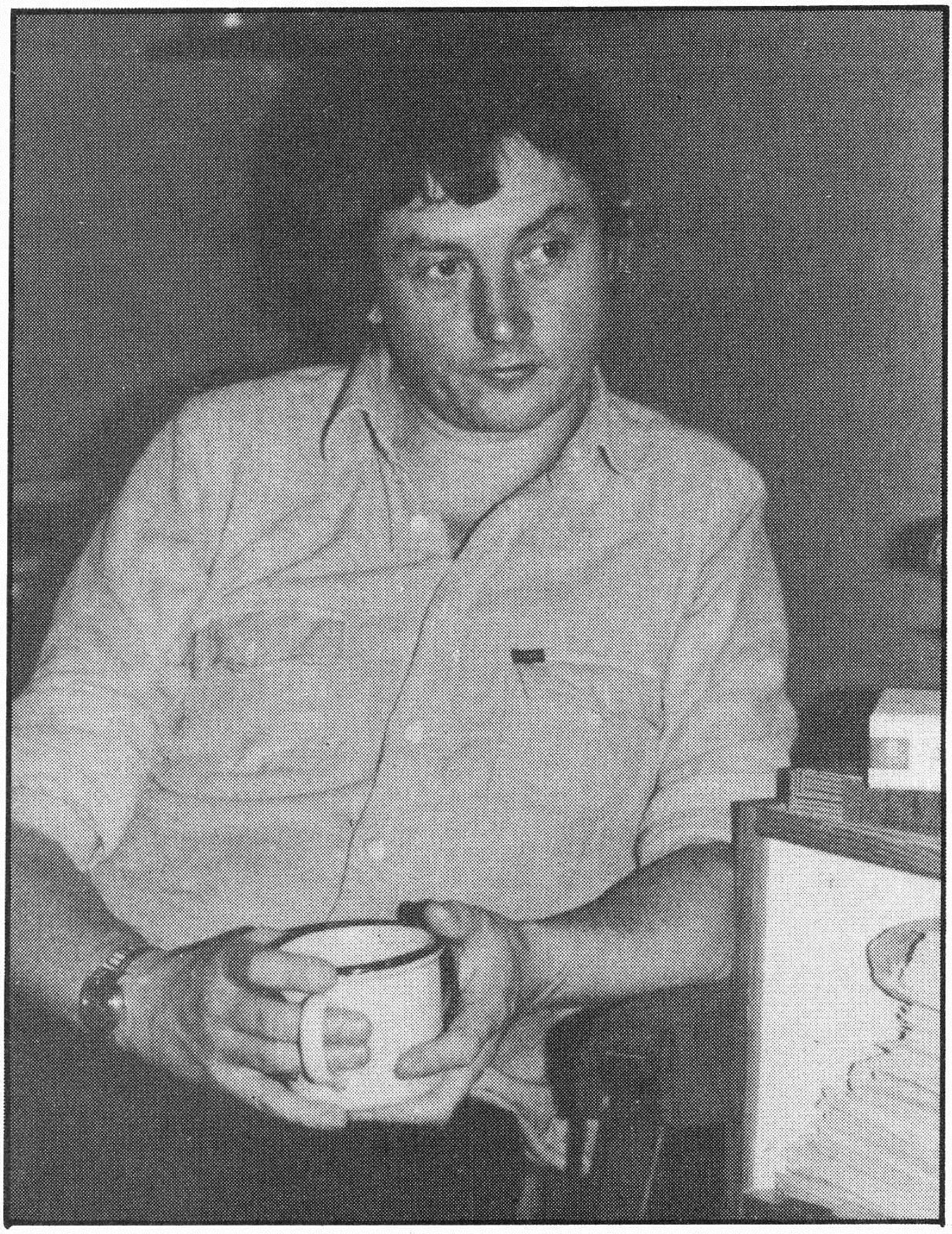
An American student was studying a piece of leg-bone from someone who died near the banks of the Sudanese Nile around 400BC when she discovered, quite accidentally, the presence of tetracycline, an antibiotic. It seems to have come from the mold-like bacteria Streptomycetes which occurs naturally in the desert soil of Sudan and would have infected their stores of grain. The ancient Sudanese could not have known about this but it would have protected them from many infectious diseases.

THE BIG BIRD

Argentavis Magnificens may have been the largest bird ever to fly. It lived between 5 and 8 million years ago, in what is now Argentina, measured 11 feet long with a wing-span of 25 feet, and probably ate anything which moved.

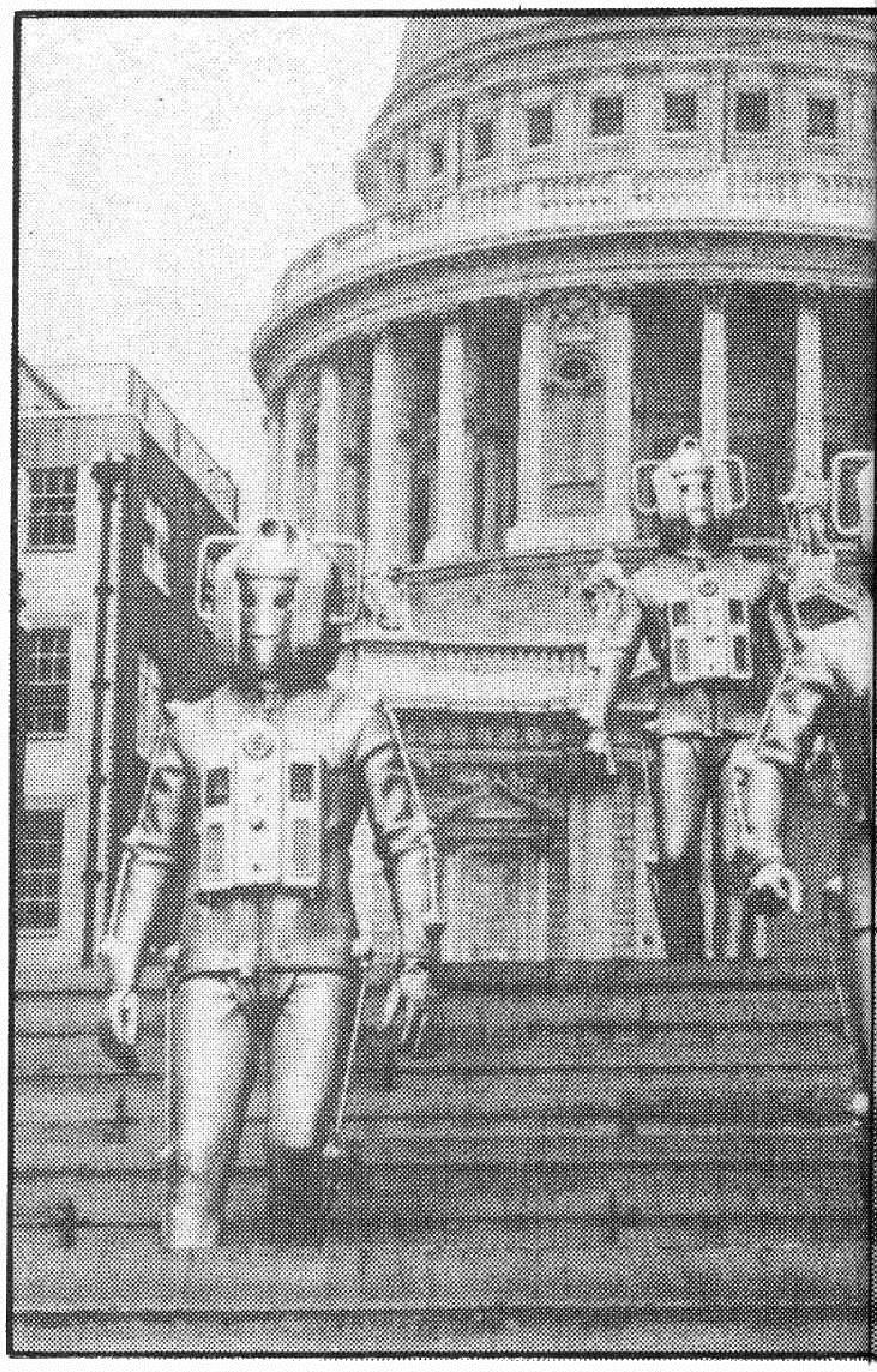
Algebraic gag

The great French thinker Diderot once paid a visit to the Russian Empress, Catherine the Great. He conversed freely with the courtiers and engaged them in many lively disputes which the Empress found greatly amusing. His logic was invincible but his disbelief in the existence of God was a little too radical for some of the courtiers, so a practical joke was devised. Unknown to Diderot the famous mathematician Leonard Euler was also present at court. He introduced himself to Diderot with the words "Sir, (a + b n)/n = x, therefore God exists; reply!" Now Diderot, for all his ability in debate, knew as much about algebra as a Zulu knows about frostbite, so he believed he had been defeated and returned to France almost at once.



STAR

TERRAN



In the field of **Doctor Who** the sheer volume of Terrance Dicks output is unrivalled. He is still the longest running script-editor the series has ever – had – a tenure spanning a period from the Patrick Troughton serial, *The Invasion*, to Jon Pertwee's departure after *Planet of the Spiders*. He has signed his name to four television **Doctor Who** stories and has penned no less than forty novels for the phenomenally successful Target Books Doctor Who series – plus a veritable string of special publications.

When not slaving over a hot typewriter Terrance Dicks travels widely to promote the Target *Doctor Who* series. Recently, for the National Children's Book Week Festival he was in Northern Ireland, appearing at schools and libraries to lecture about **Doctor Who** and his involvement with it.

His most recent story, recently concluded on television, is *State of Decay*, the horrific tale of a medieval planet ruled by vampires.

Talking about the story Terrance Dicks admits the concept for the plot dates back a few years to the days of Philip Hinchcliffe as producer and Robert Holmes as script-editor. This pair had already established quite a reputation for themselves presenting some of the goriest material ever seen on **Doctor Who**. Robert Holmes and Terrance Dicks began discussions over a story, to open the fifteenth season, that would feature vampires. With a speed for which he has since become renowned, he soon compiled initial scripts for a segment provisionally titled *The Vampire Mutations*.

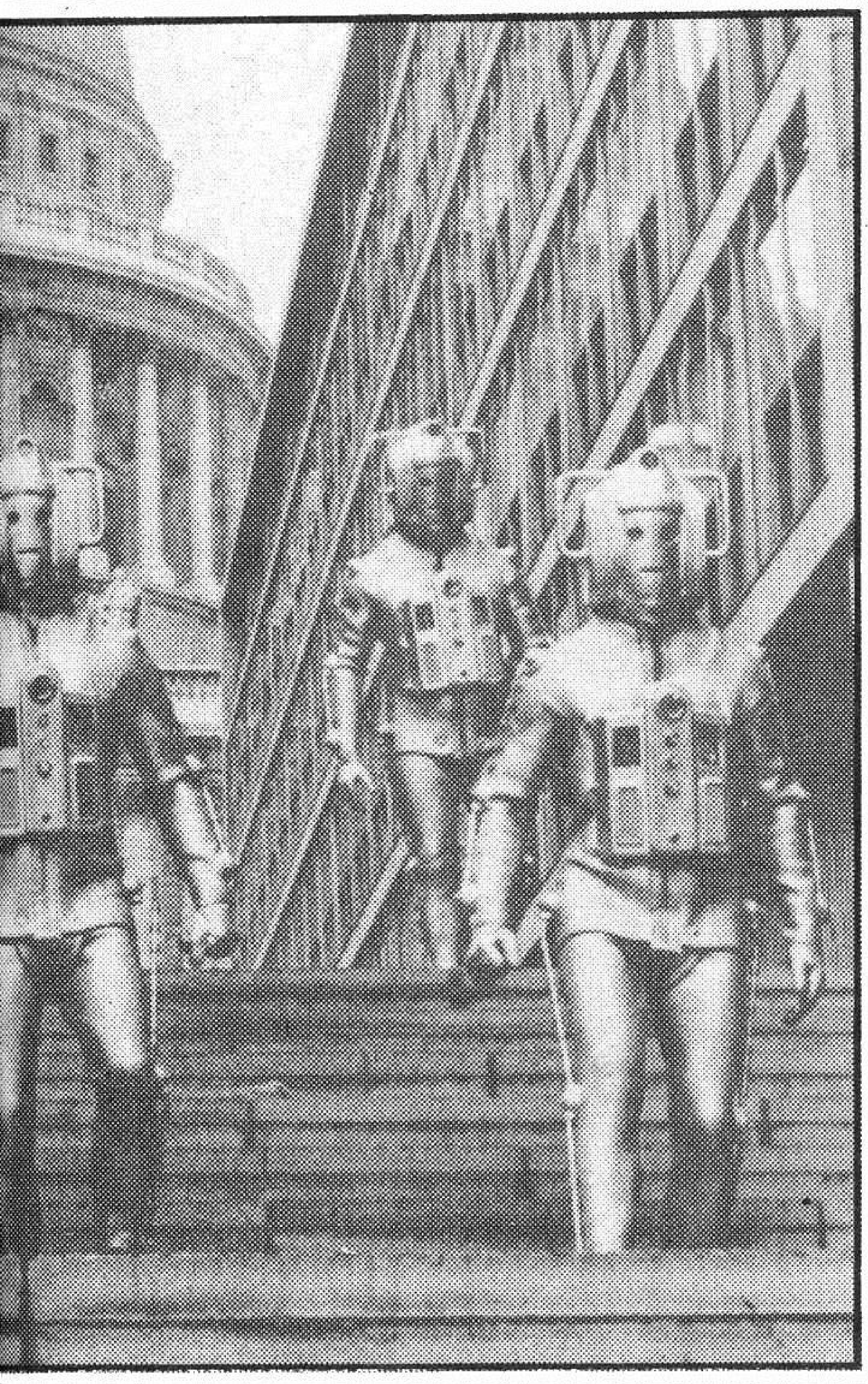
Then, unhappy co-incidence stepped in the way. News of the forthcoming **Doctor Who** vampire story reached the ears of the BBC Classic Serials Division who, at that time, were putting together a very lavish and expensive version of **Dracula**, featuring Louis Jourdan. Worried that the **Doctor Who** tale might cut across their production an appeal was made to the BBC chiefs with a result that *The Vampire Mutations* had to be shelved.

Terrance's pen was quickly put to use again and by doing a slightly rushed job the production staff were able to open the season on time with the lighthouse story *Horror of Fang Rock*.

No script is ever wasted however and *The Vampire Mutations* storyline lay around amidst a pile of possible stories until the recent advent of producer John Nathan-Turner. He liked the

PROFILE

E DICKS



story very much and approached Terrance to re-write it for the current line-up of regular cast, Romana, Adric and K-9.

When it came to writing the screenplay for *State of Decay* Terrance Dicks confessed to totally ignoring the first scripts he had written so that, to all intents and purposes, it was a new story.

Terrance Dicks is justifiably proud of the way the story emerged in its final television form. It is unashamedly a horror story in the style of the Hammer Films productions and indeed its location filming was done in the same Berkshire forest so beloved of the Hammer film directors. Broached on the subject of parental concern for children being subjected to horror film material in **Doctor Who** Dicks is unrepentant. The series has always been noted for being frightening on occasions, he says, but the final interpretations of what will actually be seen by the home audience lies with the director and producer.

Although the producer gives the go-ahead for a script to be written, most of the early work on a given **Doctor Who** story is conducted between the writer and the script-editor. Christopher Bidmead was thus Terrance's immediate point of contact while he was putting together the scripts for *State of Decay*. Writing the scripts is quite an involved process, points out Dicks, usually requiring several evolutionary stages — first draft, then rewrite, amendments, second rewrite and so on until the deadline of "Director-Joining-Date" by which time the completed rehearsal script must be ready for the chosen director to look over.

The "Director-Joining-Date" is really where the writer's involvement with the project ceases with any re-scripting being effected by the script-editor. Drastic changes though, Terrance Dicks points out, cannot be made without the writer's approval. In that respect the story is still the writer's property.

Freelance book writing is the other side of Terrance Dicks' life and in particular the *Doctor Who* series. His first *Doctor Who* book was a joint effort between him and the late Malcom Hulke. Called *The Making of Doctor Who* the first edition was published by Piccolo Books in 1972. Terrance had written before with Malcolm Hulke when the two of them had laboured evening after evening typing out the scripts for the epic length 1969 serial *The War Games* — an

emergency story that had to be hurriedly put together when other projects for that season had fallen through.

The inspiration for *The Making of Doctor Who* had come from science-fiction enthusiast George Hay who had seen the American book *The Making of Star Trek*. He suggested the project to Malcolm Hulke who in turn went to Terrance for help with the book. This now-out-of-print edition of the book was 75% by Malcolm Hulke and 25% by Terrance.

Positions were reversed when Target Books elected to rewrite and update the second edition for release in Autumn 1976. The majority of this version was by Terrance.

This month sees the re-release of that book in time to catch the Christmas market. Sadly the book is not updated due, primarily, to the costs involved.

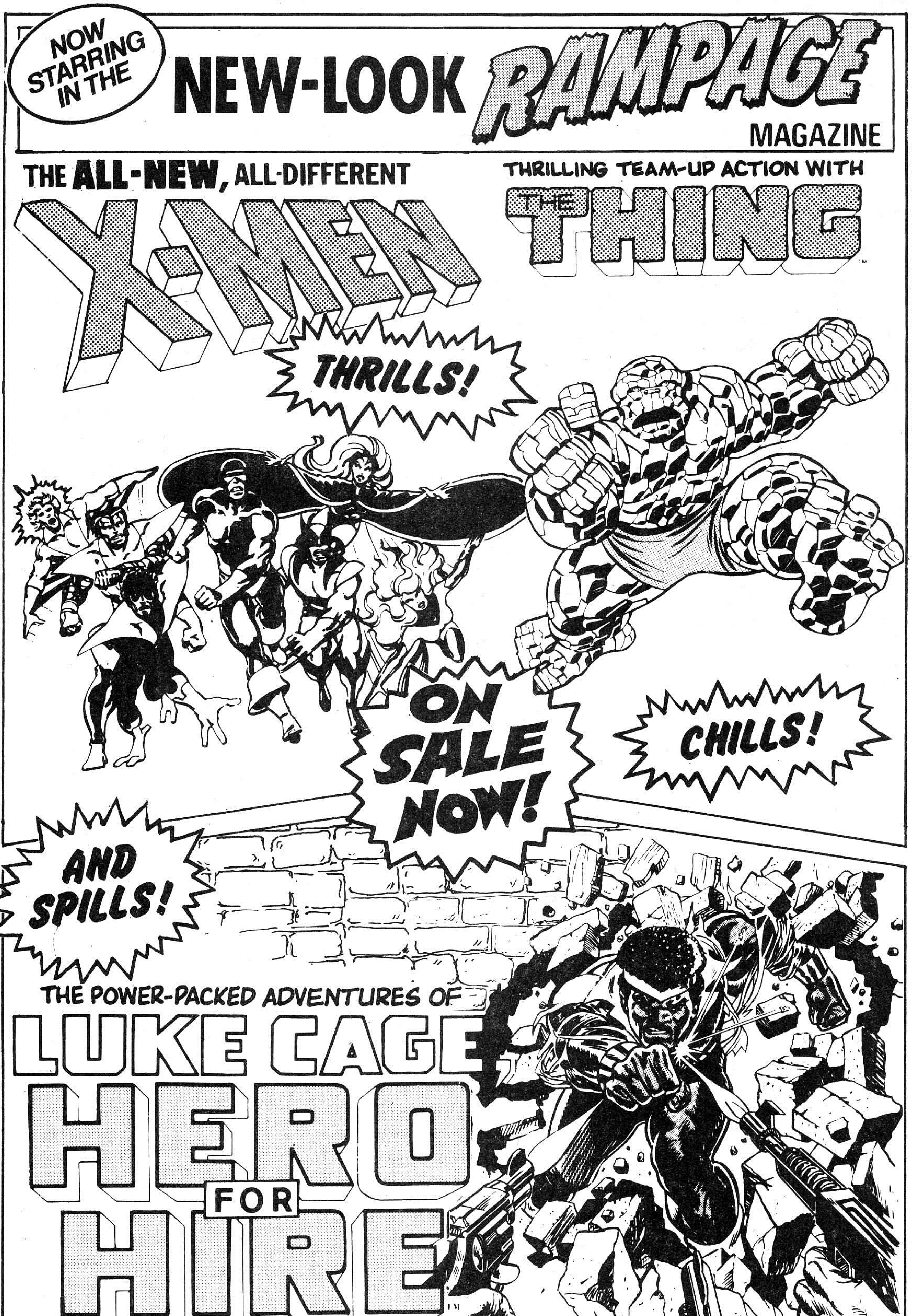
Of the forty novels he has so far penned Terrance Dicks has no particular favourite although he admits to enjoying novelising Robert Holmes' material. And, being very knowledgable about the series, he is perfectly at home writing about any of the four Doctors.

Quite naturally, devoted fans are always pressing him to give preference to the older stories as they are less well remembered than ones seen recently on television. Terrance professes to wanting to do the complete Dalek series first but will not commit himself to saying which one would be tackled first until contracts are worked out between Target, the BBC, the original writers and himself.

As regards the future, Terrance Dicks is as busy as ever. He is back in the BBC fold now as script-editor for the *Sunday Classics* series which has Barry Letts as executive producer. His first production is **Great Expectations** by Charles Dickens which is to be presented as a twelve parter — an ironic twist considering his preference for four part stories in **Doctor Who.**

On the Target front he is currently enjoying a brief respite from non-stop **Doctor Who** novelising. The books for the early part of the next year have been written by others — namely *Creature from the Pit* by David Fisher and *Enemy of the World* by Ian Marter — and the next one he plans to tackle, not surprisingly, is *State of Decay*.

After that, who knows? A Hartnell voyage? A Pertwee adventure? Or maybe the first adventure of the new Doctor?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LUKE CAGE, HERO FOR HIRE

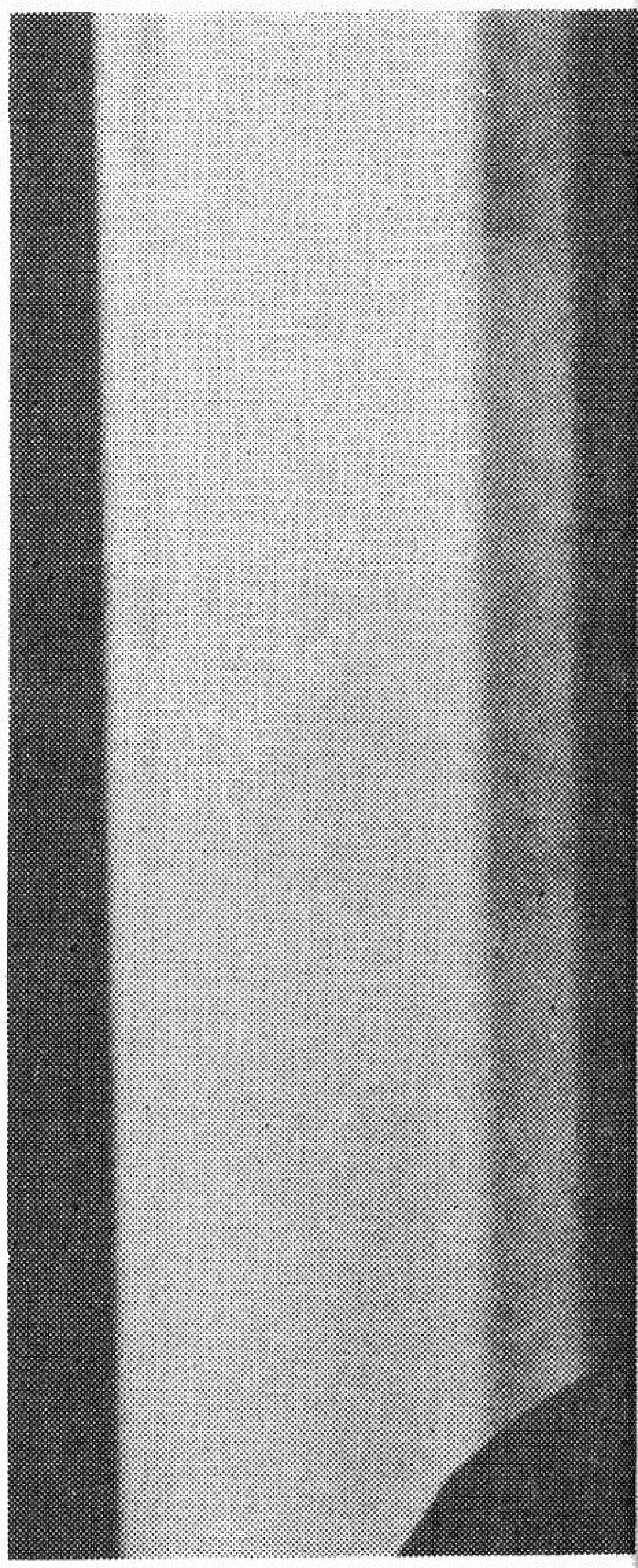
The TALONS of

Above: *A portrait of Louise Jameson as Leela, uncharacteristically out of buckskin bikini and togged out in Victorian fashion.* Below: *In episode 3 Leela is trapped in a London sewer with a giant rat!* Below right: *A scene from part 4 of* The Talons of Weng Chiang. *The Doctor* (Tom Baker) *and Leela plan a course of action.*

Victorian London! It conjures up visions of damp cobblestones and swirling fogs. Lone bobbies pounding the beat on foot and huddled figures that hurry past and disappear into the mists. It is into this setting that the Doctor and Leela find themselves thrust.

Caught up in a web of intrigue and mystery, the Doctor *(Tom Baker)* and Leela *(Louise Jameson)* find themselves at odd with the Chang, the leader of the Black Scorpion Tong and the masked oriental known as Weng Chiang.

Weng Chiang is searching for a cabinet which houses a distilation chamber — a terrible creation which processes human beings, extracting their life essences. On these two pages we present a collection of scenes from the six part story, transmitted over the period from 26th February to 2nd April 1977.



WENG-CHIANG

Above left: *The sinister Li H'sen Chang* (John Bennett) *is the leader of the Black Scorpion Tong and is under the influence of the evil Weng Chiang.* Above: *A portrait of the Doctor* (Tom Baker). Below: *Mr Sin* (Deep Roy) *pulls a wicked looking knife on Leela in part 2 of the adventure* The Talons of Weng Chiang.

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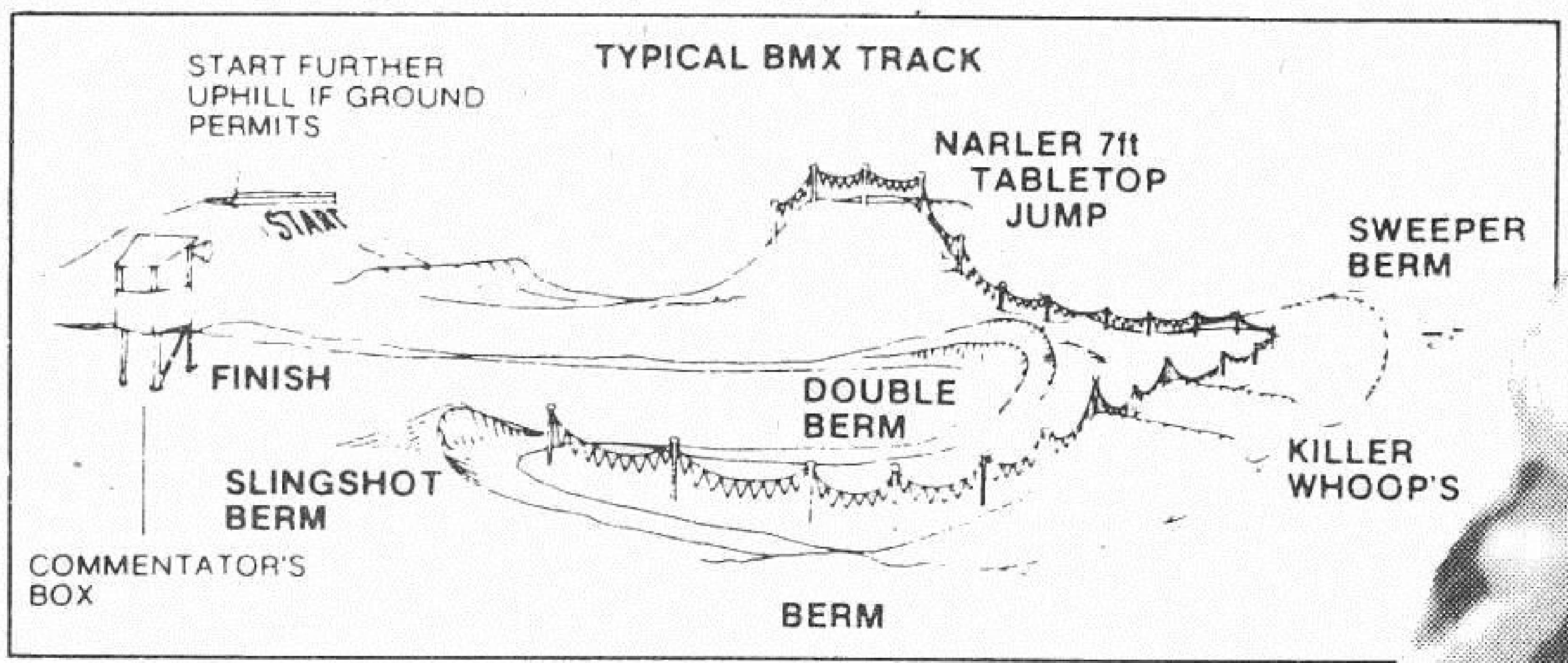
START FURTHER UPHILL IF GROUND PERMITS
TYPICAL BMX TRACK
START
NARLER 7ft TABLETOP JUMP
SWEEPER BERM
FINISH
DOUBLE BERM
KILLER WHOOP'S
SLINGSHOT BERM
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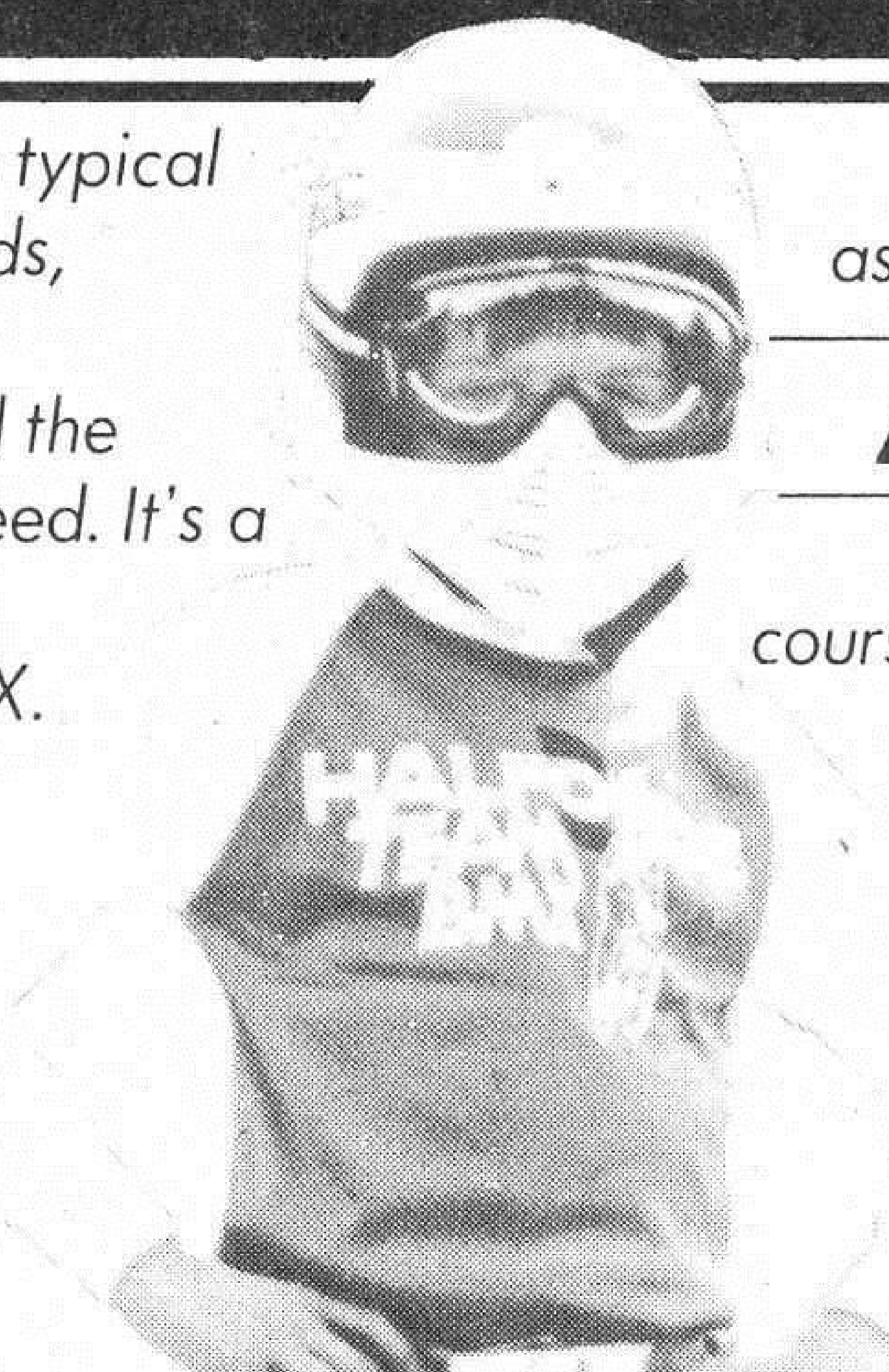

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PHOTO-

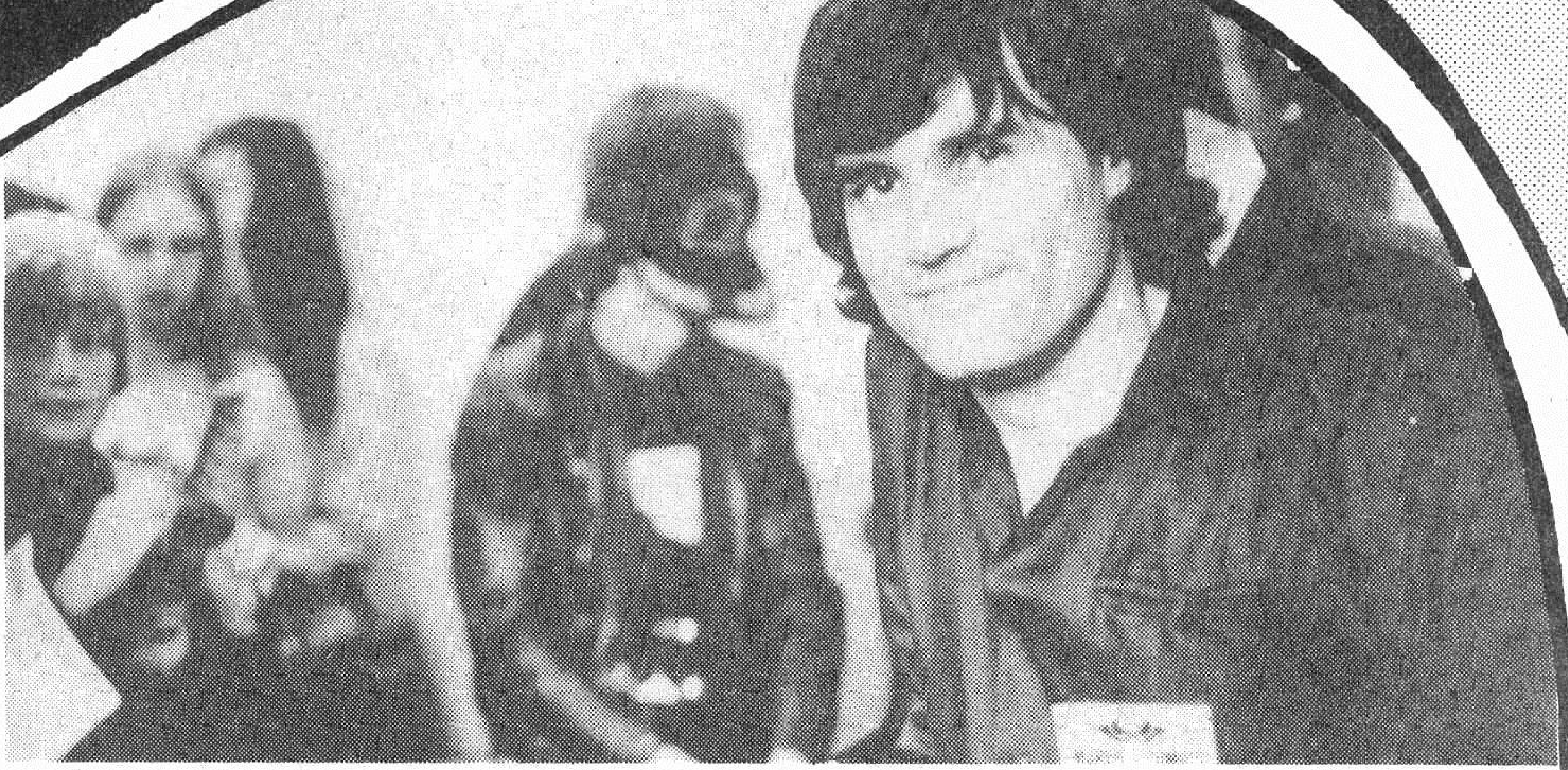
Above: *K-9 co-creator Dave Martin pauses during his autograph signing session for a photograph.* Below: *Richard Mills of the BBC Radiophonic Workshop gives a demonstration of his art for a fascinated group of fans.*

Over one memorable weekend, Marvel fans from all over the country gathered to meet some of the creators of their favourite comics.

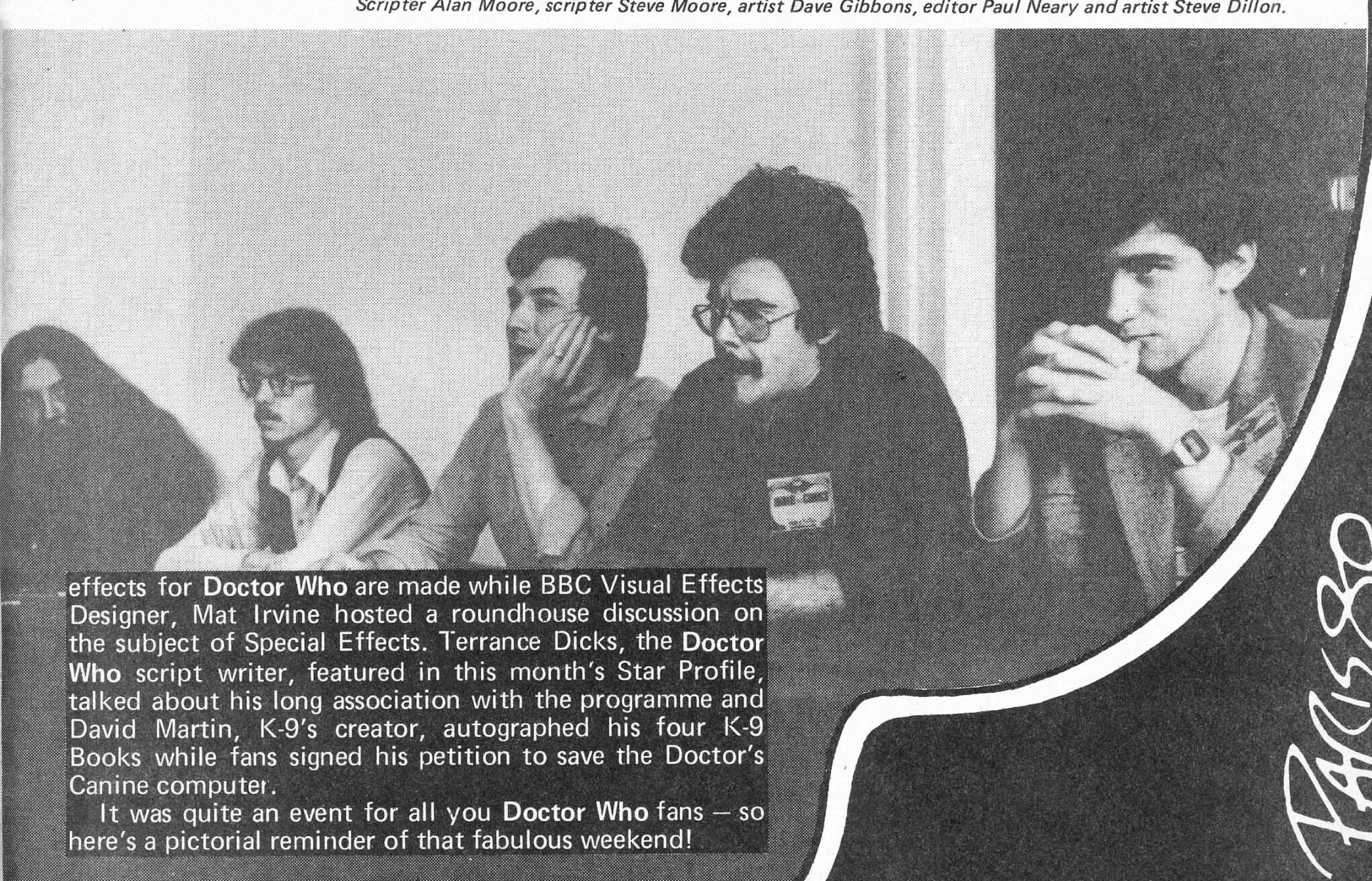
No **Doctor Who Monthly** reader would have been disappointed. Editor, Paul Neary; artists, Dave Gibbons, David Lloyd and Steve Dillon; writers, Alan Moore and Steve Moore – they were all there to talk about their work and to answer *your* questions!

The weekend was certainly an occasion for all those behind-the-scenes. Dick Mills of the BBC Radiophonic Workshop explained how some of the strange sound

COMICS
ANTASY
TION '80
EATURE

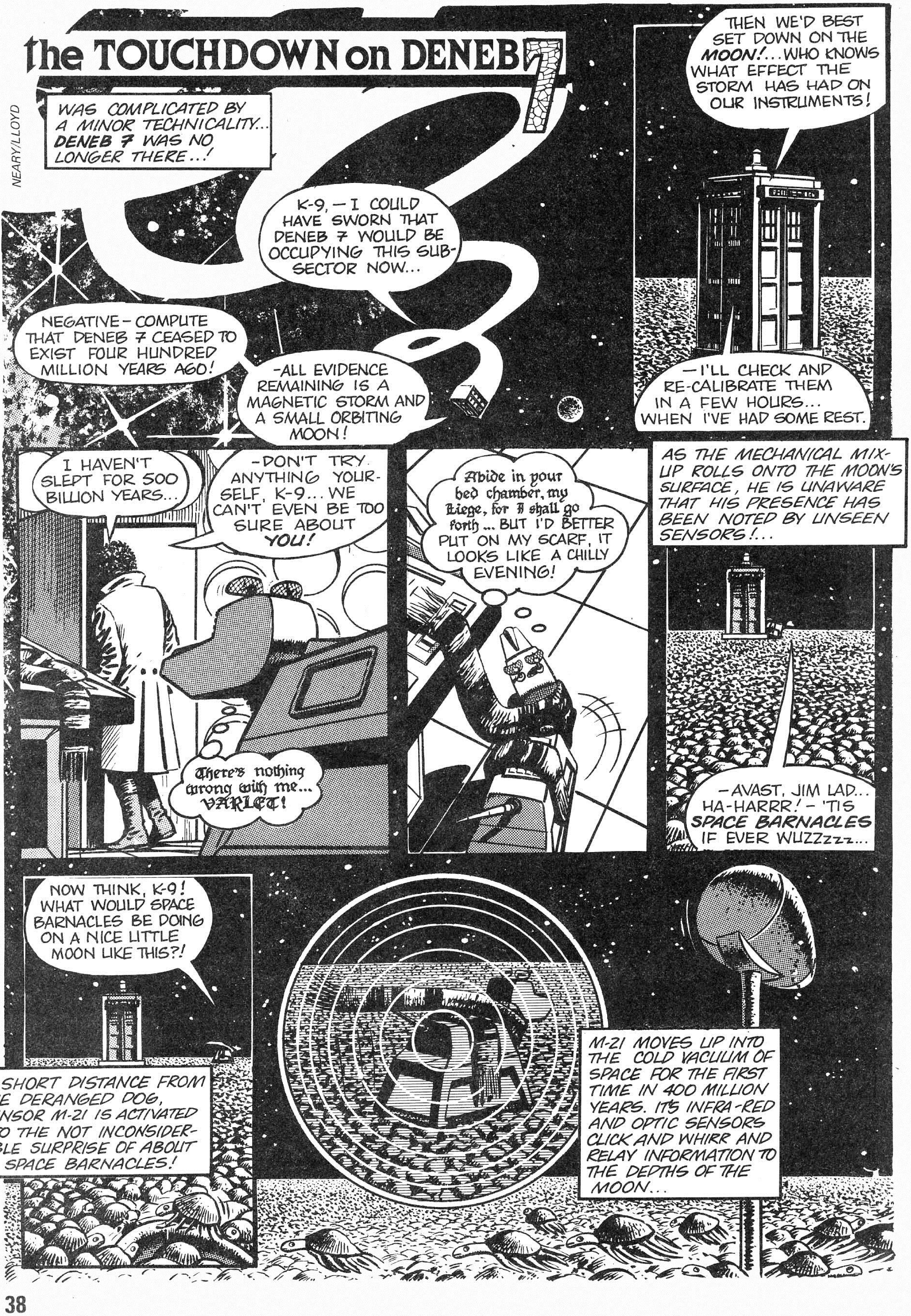


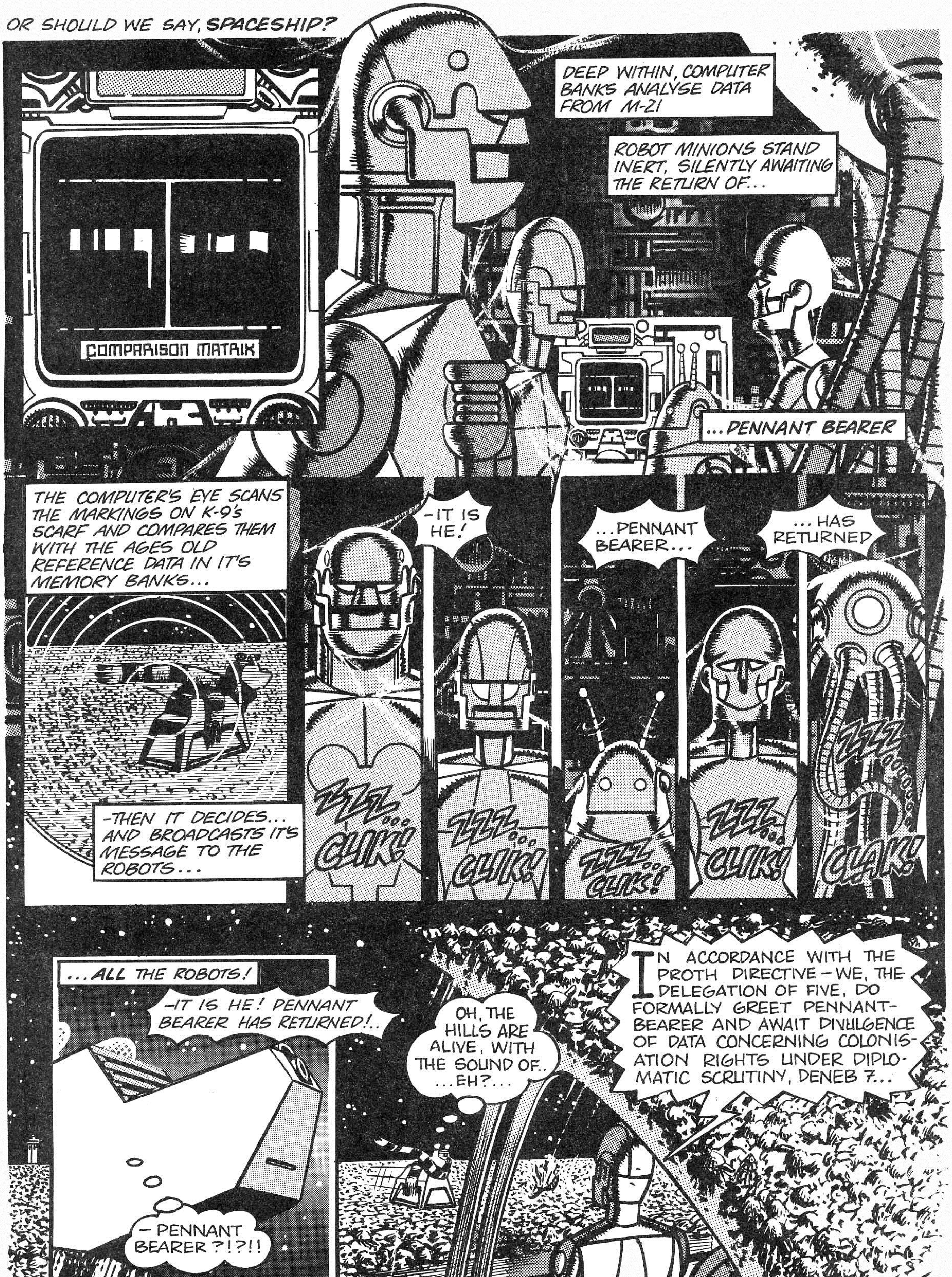
Above: *BBC Visual Effects Designer and sometime* **Starburst** *contributor Mat Irvine.* Below (left to right): *Scripter Alan Moore, scripter Steve Moore, artist Dave Gibbons, editor Paul Neary and artist Steve Dillon.*

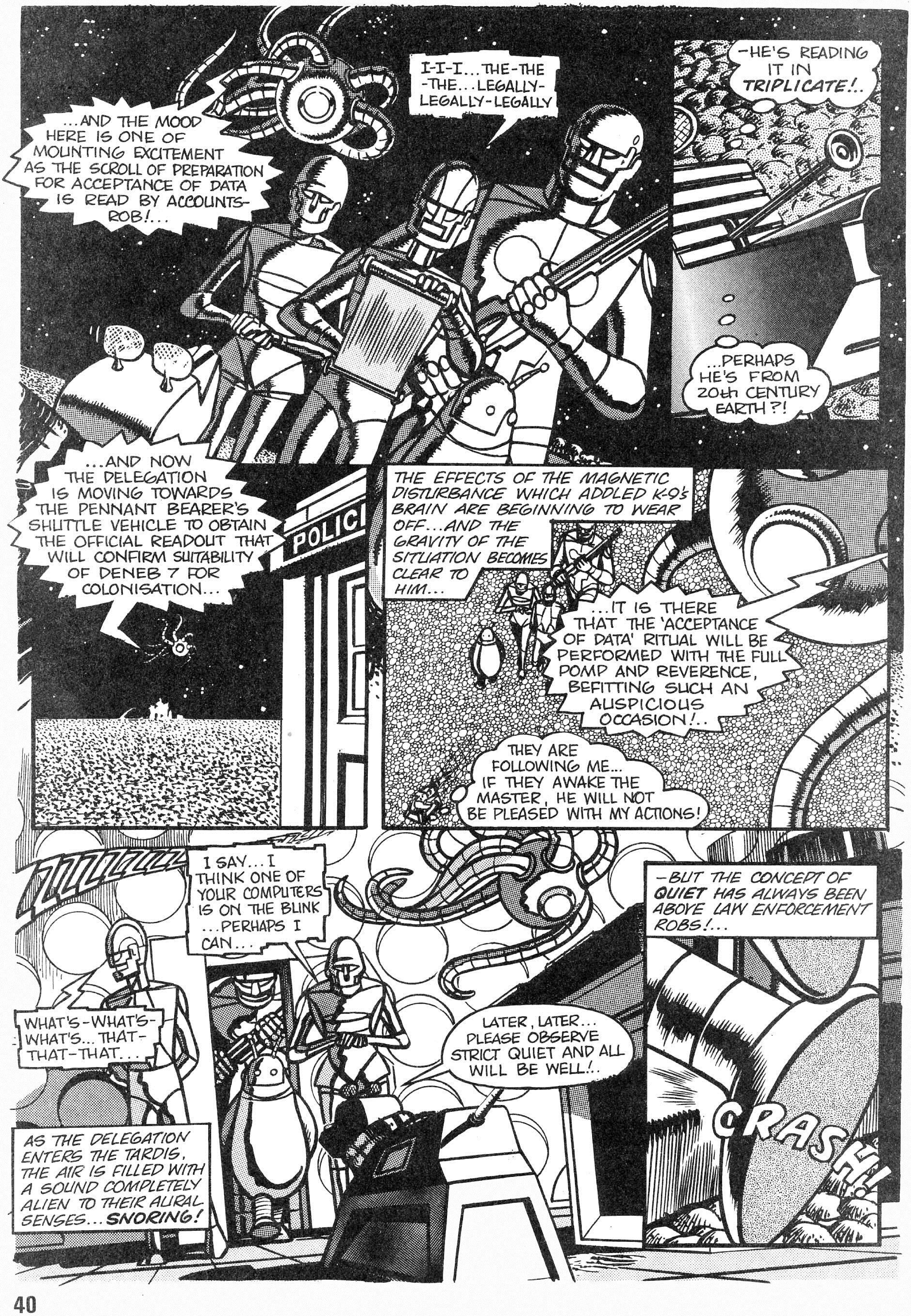


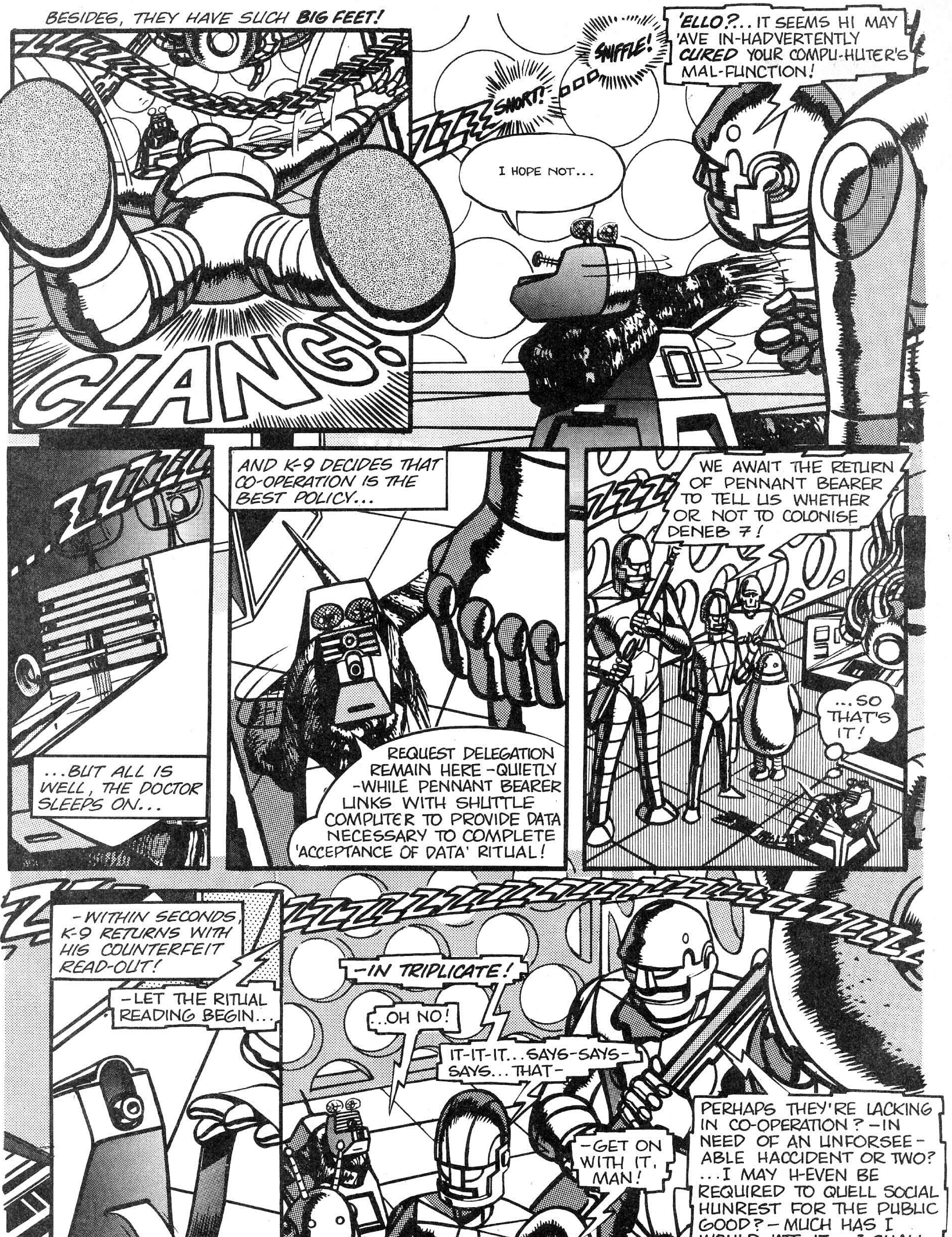
effects for **Doctor Who** are made while BBC Visual Effects Designer, Mat Irvine hosted a roundhouse discussion on the subject of Special Effects. Terrance Dicks, the **Doctor Who** script writer, featured in this month's Star Profile, talked about his long association with the programme and David Martin, K-9's creator, autographed his four K-9 Books while fans signed his petition to save the Doctor's Canine computer.

It was quite an event for all you **Doctor Who** fans – so here's a pictorial reminder of that fabulous weekend!


the TOUCHDOWN on DENEB 7
NEARY/LLOYD
WAS COMPLICATED BY A MINOR TECHNICALITY... DENEB 7 WAS NO LONGER THERE...!
K-9, — I COULD HAVE SWORN THAT DENEB 7 WOULD BE OCCUPYING THIS SUB-SECTOR NOW...
NEGATIVE — COMPUTE THAT DENEB 7 CEASED TO EXIST FOUR HUNDRED MILLION YEARS AGO!
-ALL EVIDENCE REMAINING IS A MAGNETIC STORM AND A SMALL ORBITING MOON!
THEN WE'D BEST SET DOWN ON THE MOON!... WHO KNOWS WHAT EFFECT THE STORM HAS HAD ON OUR INSTRUMENTS!
— I'LL CHECK AND RE-CALIBRATE THEM IN A FEW HOURS... WHEN I'VE HAD SOME REST.
I HAVEN'T SLEPT FOR 500 BILLION YEARS...
-DON'T TRY ANYTHING YOURSELF, K-9... WE CAN'T EVEN BE TOO SURE ABOUT YOU!
There's nothing wrong with me... VARLET!
Abide in your bed chamber, my Liege, for I shall go forth ... BUT I'D BETTER PUT ON MY SCARF, IT LOOKS LIKE A CHILLY EVENING!
AS THE MECHANICAL MIX-UP ROLLS ONTO THE MOON'S SURFACE, HE IS UNAWARE THAT HIS PRESENCE HAS BEEN NOTED BY UNSEEN SENSORS!...
-AVAST, JIM LAD... HA-HARRR! - 'TIS SPACE BARNACLES IF EVER WUZZzzz...
NOW THINK, K-9! WHAT WOULD SPACE BARNACLES BE DOING ON A NICE LITTLE MOON LIKE THIS?!
A SHORT DISTANCE FROM THE DERANGED DOG, SENSOR M-21 IS ACTIVATED -TO THE NOT INCONSIDERABLE SURPRISE OF ABOUT 15 SPACE BARNACLES!
M-21 MOVES UP INTO THE COLD VACUUM OF SPACE FOR THE FIRST TIME IN 400 MILLION YEARS. IT'S INFRA-RED AND OPTIC SENSORS CLICK AND WHIRR AND RELAY INFORMATION TO THE DEPTHS OF THE MOON...


OR SHOULD WE SAY, **SPACESHIP?**
DEEP WITHIN, COMPUTER BANKS ANALYSE DATA FROM M-21
ROBOT MINIONS STAND INERT, SILENTLY AWAITING THE RETURN OF...
COMPARISON MATRIX
...PENNANT BEARER
THE COMPUTER'S EYE SCANS THE MARKINGS ON K-9's SCARF AND COMPARES THEM WITH THE AGES OLD REFERENCE DATA IN IT'S MEMORY BANKS...
-THEN IT DECIDES... AND BROADCASTS IT'S MESSAGE TO THE ROBOTS...
-IT IS HE!
...PENNANT BEARER...
...HAS RETURNED
ZZZZ... CLIK!
ZZZZ... CLIK!
ZZZZ CLIK!
ZZZZ... CLIK!
ZZZZ... CLAK!
...**ALL** THE ROBOTS!
-IT IS HE! PENNANT BEARER HAS RETURNED!..
-PENNANT BEARER?!?!!
OH, THE HILLS ARE ALIVE, WITH THE SOUND OF.. ...EH?...
IN ACCORDANCE WITH THE PROTH DIRECTIVE - WE, THE DELEGATION OF FIVE, DO FORMALLY GREET PENNANT-BEARER AND AWAIT DIVULGENCE OF DATA CONCERNING COLONISATION RIGHTS UNDER DIPLOMATIC SCRUTINY, DENEB 7...


...AND THE MOOD HERE IS ONE OF MOUNTING EXCITEMENT AS THE SCROLL OF PREPARATION FOR ACCEPTANCE OF DATA IS READ BY ACCOUNTS-ROB!...
I-I-I... THE-THE -THE... LEGALLY-LEGALLY-LEGALLY
-HE'S READING IT IN TRIPLICATE!..
...PERHAPS HE'S FROM 20th CENTURY EARTH?!
...AND NOW THE DELEGATION IS MOVING TOWARDS THE PENNANT BEARER'S SHUTTLE VEHICLE TO OBTAIN THE OFFICIAL READOUT THAT WILL CONFIRM SUITABILITY OF DENEB 7 FOR COLONISATION...
POLIC
THE EFFECTS OF THE MAGNETIC DISTURBANCE WHICH ADDLED K-9's BRAIN ARE BEGINNING TO WEAR OFF... AND THE GRAVITY OF THE SITUATION BECOMES CLEAR TO HIM...
...IT IS THERE THAT THE 'ACCEPTANCE OF DATA' RITUAL WILL BE PERFORMED WITH THE FULL POMP AND REVERENCE, BEFITTING SUCH AN AUSPICIOUS OCCASION!..
THEY ARE FOLLOWING ME... IF THEY AWAKE THE MASTER, HE WILL NOT BE PLEASED WITH MY ACTIONS!
ZZZZZZZZ
I SAY... I THINK ONE OF YOUR COMPUTERS IS ON THE BLINK ...PERHAPS I CAN...
WHAT'S-WHAT'S-WHAT'S... THAT-THAT-THAT...
LATER, LATER... PLEASE OBSERVE STRICT QUIET AND ALL WILL BE WELL!..
-BUT THE CONCEPT OF QUIET HAS ALWAYS BEEN ABOVE LAW ENFORCEMENT ROBS!...
AS THE DELEGATION ENTERS THE TARDIS, THE AIR IS FILLED WITH A SOUND COMPLETELY ALIEN TO THEIR AURAL SENSES... SNORING!
CRASH!


BESIDES, THEY HAVE SUCH BIG FEET!
CLANG!
ZZZZZZZZZZ
SNORT!
ooo
SNIFFLE!
'ELLO?... IT SEEMS HI MAY 'AVE IN-HADVERTENTLY CURED YOUR COMPU-HUTER'S MAL-FUNCTION!
I HOPE NOT...
ZZZZZ
...BUT ALL IS WELL, THE DOCTOR SLEEPS ON...
AND K-9 DECIDES THAT CO-OPERATION IS THE BEST POLICY...
REQUEST DELEGATION REMAIN HERE -QUIETLY -WHILE PENNANT BEARER LINKS WITH SHUTTLE COMPUTER TO PROVIDE DATA NECESSARY TO COMPLETE 'ACCEPTANCE OF DATA' RITUAL!
ZZZZ
WE AWAIT THE RETURN OF PENNANT BEARER TO TELL US WHETHER OR NOT TO COLONISE DENEB 7!
...SO THAT'S IT!
ZZZZZZZZZZZZZZZZZZZZZZZZZZ
-WITHIN SECONDS, K-9 RETURNS WITH HIS COUNTERFEIT READ-OUT!
-LET THE RITUAL READING BEGIN...
-IN TRIPLICATE!
...OH NO!
IT-IT-IT... SAYS-SAYS-SAYS... THAT-
-GET ON WITH IT, MAN!
PERHAPS THEY'RE LACKING IN CO-OPERATION? -IN NEED OF AN UNFORSEE-ABLE HACCIDENT OR TWO? ...I MAY H-EVEN BE REQUIRED TO QUELL SOCIAL HUNREST FOR THE PUBLIC GOOD? -MUCH HAS I WOULD 'ATE IT... I SHALL HACT JUSTLY IF MY DUTY REQUIRES ME SO TO DO...

IT IS THEN THAT THE ENFORCE-ROB'S BEADY OPTICS SETTLE ON THE DATA TAPE AS ACCOUNTS-ROB LABOURS OVER THE FORMAL INTRODUCTIONS...
EH?!? HACCORDING TO THIS 'ERE TAPE ...THERE H'AINT NO DENEB 7... NOT SINCE PENNANT BEARER WAS 'ARF WAY DOWN!
...AND ALL IS CONSTERNATION HERE ...AFTER AN UNPRECENTED DELAY... POL-ROB HAS SAID IN PLAIN ENGLISH THAT WHICH WE LEAST EXPECTED AND WHICH ACCOUNTS-ROB WAS APPARENTLY UNABLE TO GET AROUND TO...
COMPANIONS... ENFORCE-ROB IS CORRECT... THERE IS NO PLANET TO REPORT ON!
-I TOLD THEM THE Z-BOMB WAS A BAD IDEA!
-THE Z-BOMB?
YES... A DIPLOMATIC INNOVATION... TO AID YOU IN YOUR TALKS IF THE PLANET WAS POPULATED
OBVIOUSLY YOUR DISCUSSIONS DID NOT GO WELL, PENNANT BEARER!..
AFTER A FEW MOMENTS IN DISCLUSSION WITH PENNANT BEARER, THE GROUP OF FIVE LEAVES THE TARDIS!
FOUR THOUSAND MILLION YEARS!
THAT'S HOW LONG HE SAID IT TAKES FOR A DUST-CLOUD TO CO-ALESCE INTO A PLANET!
I TOLD THEM THE Z-BOMB WAS A BAD IDEA....
THANK GOODNESS -THEY'VE GONE
-WITH LUCK, THE DOCTOR NEED NEVER KNOW I DISOBEYED HIM AND WENT OUT SIDE!
WHOEVER PENNANT BEARER WAS, HE MUST HAVE BEEN BLOWN UP BY HIS OWN WRETCHED BOMB, AND TAKEN DENEB 7 WITH HIM! -LUCKY IT WAS UNPOPULATED!
ZZZZZZZZ
THE PASSAGE OF TIME IS MARKED ONLY BY THE RISING OF THE STAR THAT ONCE LIT DENEB 7
ZZZZZZZZZ
ZZZZZ
THE DOCTOR STEPS INTO THE RAYS OF THE MORNING SUN AND FEELS ITS WELCOMING WARMTH
YAWN!
WHILE SOMEWHERE IN THE DEPTHS BENEATH HIS FEET, FIVE ROBOTS STAND QUIETLY WAITING... ..WAITING...
THE END

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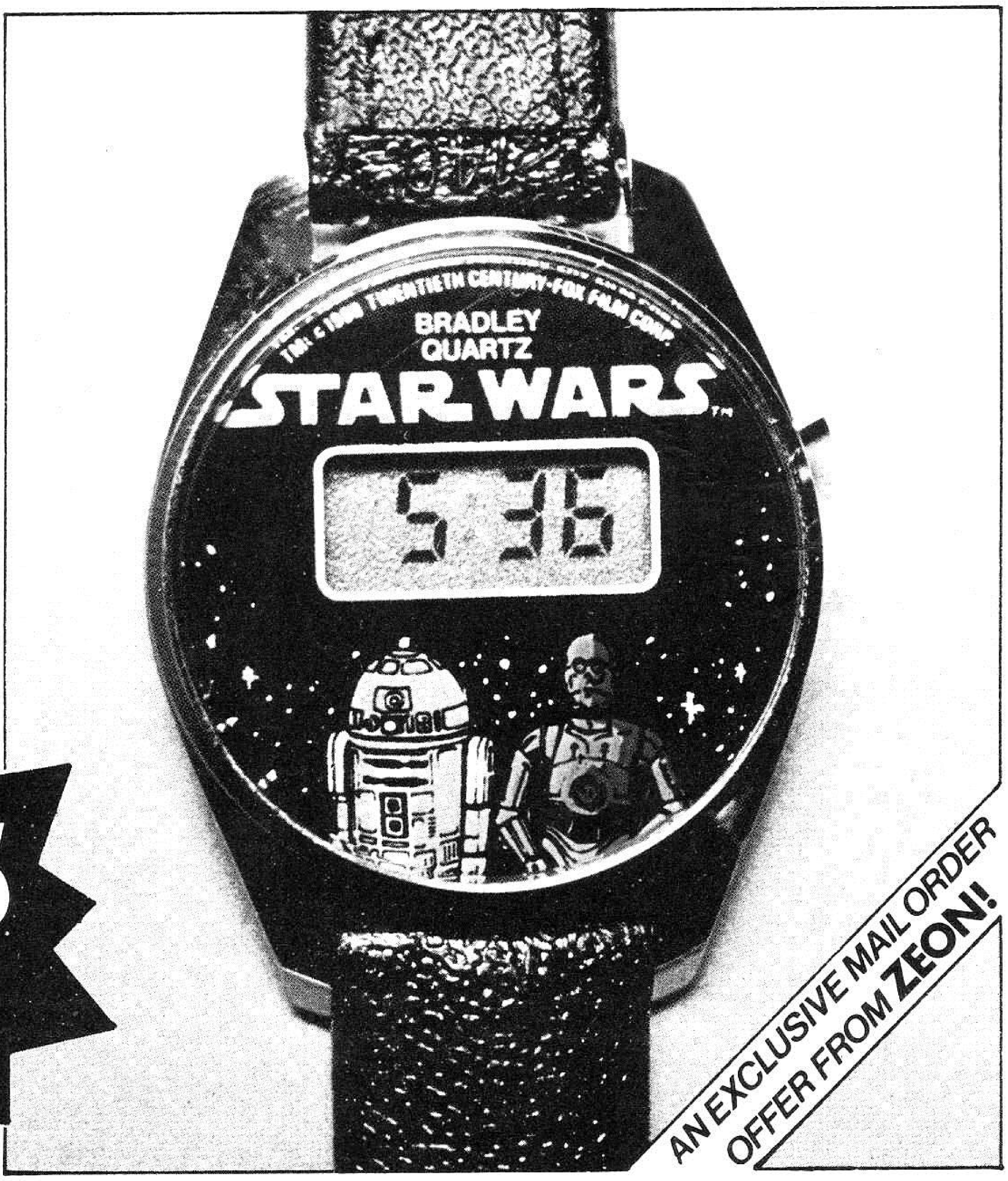

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